

BOYS over FLOWERS

Hana
Yori
Dango

TM



2

STORY AND ART BY YOKO KAMIO

Boys over Flowers
Hana Yori Dango

Vol. #2
Shôjo Edition

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Story thus far

In volume 1 we meet Tsukushi Makino. She is a fairly average middle class Japanese high school girl who has just started to attend the prestigious Eitoku Academy. Eitoku Academy is an elite school for the super rich. A girl like Tsukushi is bound to have trouble fitting in, but who would have thought that it would have been this bad! It turns out that the school is virtually run (and I don't mean, by computers) by the F-4, a group of the four richest and hottest guys at the school. Unfortunately they are a real nasty bunch and will not tolerate anyone crossing them or standing up to them. They can influence the entire school, including the teachers, to gang up on someone. Well, wouldn't you know it, guess who Tsukushi gets in trouble with? That's right, the F-4. Her friend, Makiko, falls down a flight of stairs and lands on the leader of the F-4, Tsukasa Domyoji. Tsukasa refuses to accept her apology and Tsukushi steps in on her friend's behalf. This, of course, angers Tsukasa and causes Tsukushi to receive the infamous "red slip". This means that she is marked by the F-4 for total humiliation and intimidation. Tsukushi refuses to cave in to this pressure and leave the school. Instead she gives Tsukasa her own "red slip". This is her own declaration of war against the F-4. However, one of the F-4 seems a little different than the others. His name is Rui Hanazawa and she has found him playing beautiful violin music outside the emergency exit at school. He ends up saving her from being raped by a group of bullies. Does he care for her? Does he like her? Tsukushi is a bit confused. Domyoji also seems to be a bit confused as he is developing his love/hate relationship with Tsukushi. You think things are confusing now? Well, the mess between the boys and girls is just going to get messier!

P.S. The last chapter in volume 1 was a short story that does not continue in this volume.

BOYS *over*
Hana
Yori
Dango **FLOWERS**™



STORY AND ART BY YOKO KAMIO



WELL?
DO YOU
GET IT
NOW?

YOU'RE
NOT LIKE
US. NOT
AT ALL.

THE EXIT'S
THAT
WAY...
OKAY?

WE'RE
EMBARRASSED
TO BE SEEN
WITH YOU.

Introducing...

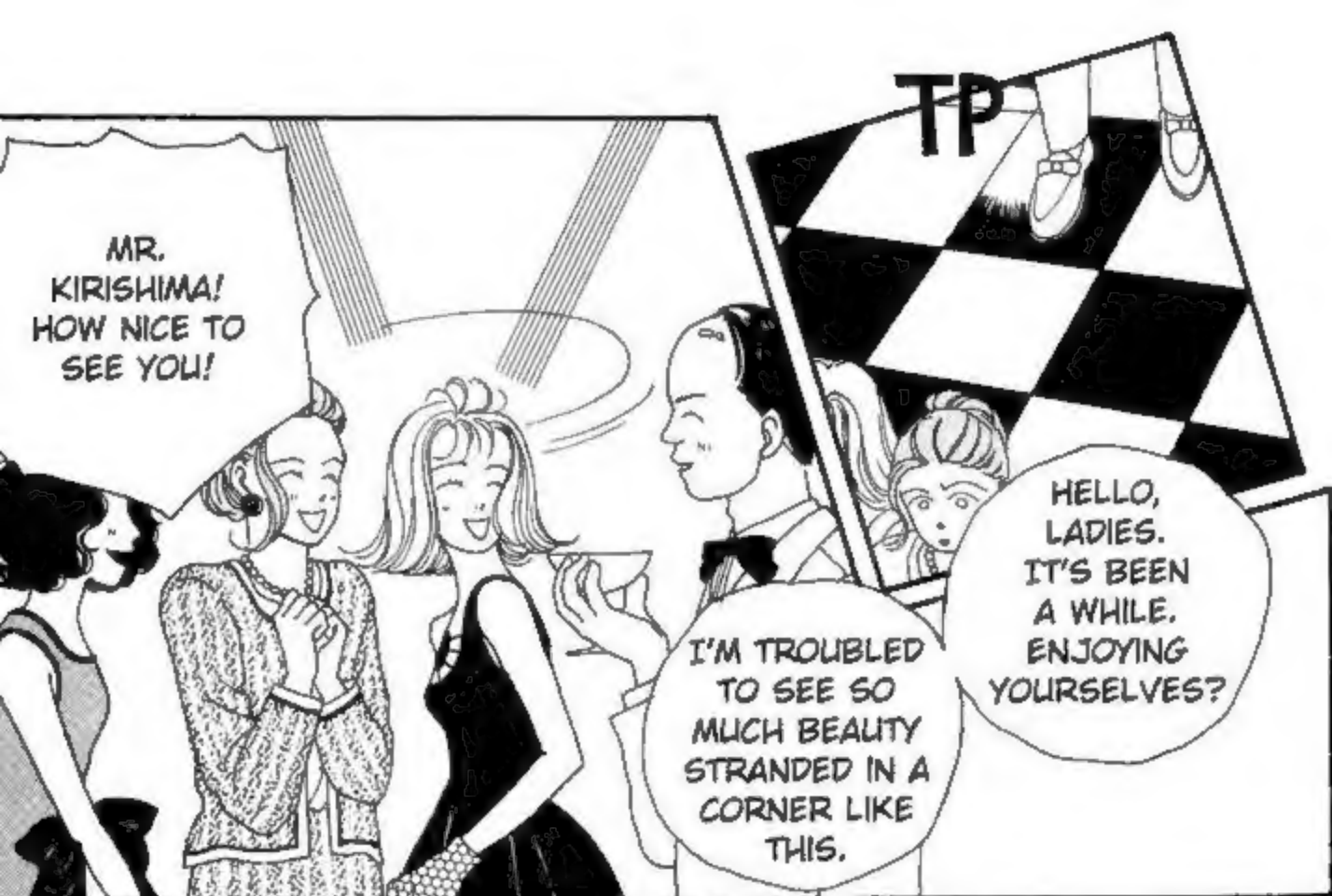
Blood type: B (easygoing)
Sign: Capricorn
Monthly allowance: 3,000 yen



Height: 160 cm.
Weight: 48 kg

I LIKE
GUYS
LIKE YUJI
ODA, THE
ACTOR.

HI! I'M
TSUKUSHI
MAKINO!





...DUMBSTRUCK!



DID YOU
SEE HER
FACE?

I SURE DID!
THAT'LL
TEACH HER!



SHE
TOTALLY
FELL
FOR IT!

AS IF WE'D
SERIOUSLY
INVITE A
PAUPER
LIKE HER!

SHE'S
PROBABLY
SOBBING ALONG
THE STREETS
OF ROPPONGI
RIGHT NOW.

HEE-
HEE-
HEE



YOU
ARE
COLD,
ASAI!

HA!

YOU JUST
ACCEPT
THEM AS
THEY ARE...

AND HAVE
THEM BUY
YOU LOTS OF
SPARKLIES.



YOU
SHOULD
TALK!
ISN'T THAT
CHANEL SUIT
A PRESENT
FROM SOME
GUY?

...MAYBE.
OKAY.
ARE WE
READY TO
ROLL?

BY THE
WAY, HASN'T
ARISHIMA LOST
MORE HAIR?

I'VE GOT
NO USE FOR
A BALDY,
EVEN IF HE
IS A CEO!

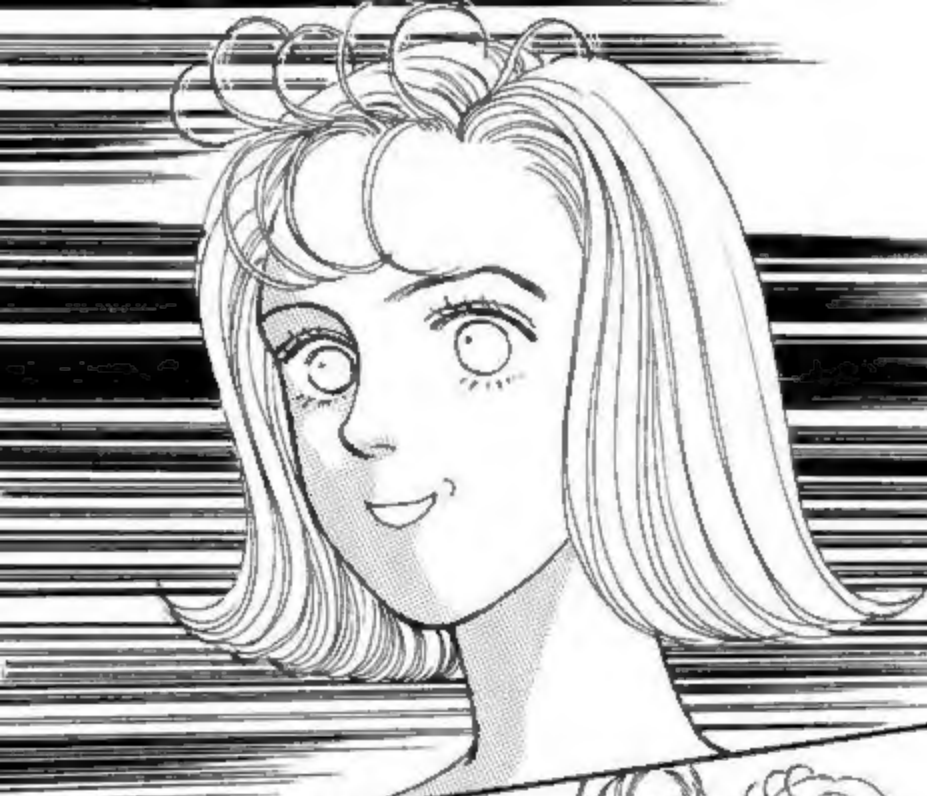
OH, PLEASE!
SO WHAT IF THEY'RE
BALD OR FAT?
DO YOU KNOW WHAT
A CEO'S WIFE LIVES
LIKE?

THEY SAY
THAT A NAME
TELLS YOU A
LOT ABOUT A
PERSON.
AND YOU ARE
JUST LIKE
A LILY.

MY
NAME'S
MAEKAWA.

OH,
NOW!

HOW DO
YOU DO?
MY NAME'S
YURIKO
ASAI..
YURIKO AS
IN LILY.



SOME LILIES
ARE QUITE
UGLY, YOU
KNOW.



HM?
SOMETHING
WRONG...?



GULP



QUIT JOKIN'
AROUND!
WE'RE LIKE
SISTERS!

WE LOVE
COMIN' TO
THINGS AND
HOOKIN'
GUYS!



A FRIEND
OF
YOURS?

HUH?

N-NO...
NEVER
SAW HER.
HO-HO-HO.



WHAT ARE
YOU
SAYING?!

LET ME
GO!

"HOOKING"?



MR. MAEKAWA,
ASAI HERE HAS
A FUNNY WAY
OF SHOWING
AFFECTION.

BETTER
WATCH IT,
ASAI.

YOU WANT
THIS GUY TO
SEE YOU FOR
WHAT YOU ARE,
DON'TCHA?

W-
WHAT...?

BLOOSH

LIKE,
SHE POURS
CHAMPAGNE
OVER YOUR
HEAD.

YOU KNOW,
MAEKAWA....

HUH?
WHERE'D
HE GO?
WHAT A
JERK!

WHAT
HAPPENED,
YURIKO?!

SOME
LILIES
WILT
WHEN
YOU
WATER
'EM.

OH DEAR...
THE HORNS
ARE GONE.

Horns

TEE
HEE

YOU
BITCH!

H-HOW
DARE YOU
DO THIS?!

HELLO
AGAIN!
I'M YOKO
KAMIO!

THANKS
VERY MUCH
FOR BUYING
HANA YORI
DANGO 2.

I HOPE YOU
ENJOY IT!

CUT
THE
CRAP!

IF I'M A
BITCH, YOU'RE ALL
PARASITES WHO
FEED ON MEN!

PARASITES!?

YOU'D
BETTER
SHUT UP
NOW, OR
YOU'LL
REGRET
IT!



SOUNDS
FUN.

DO
YOUR
BEST.



THIS
ISN'T
OVER,
YOU
KNOW.

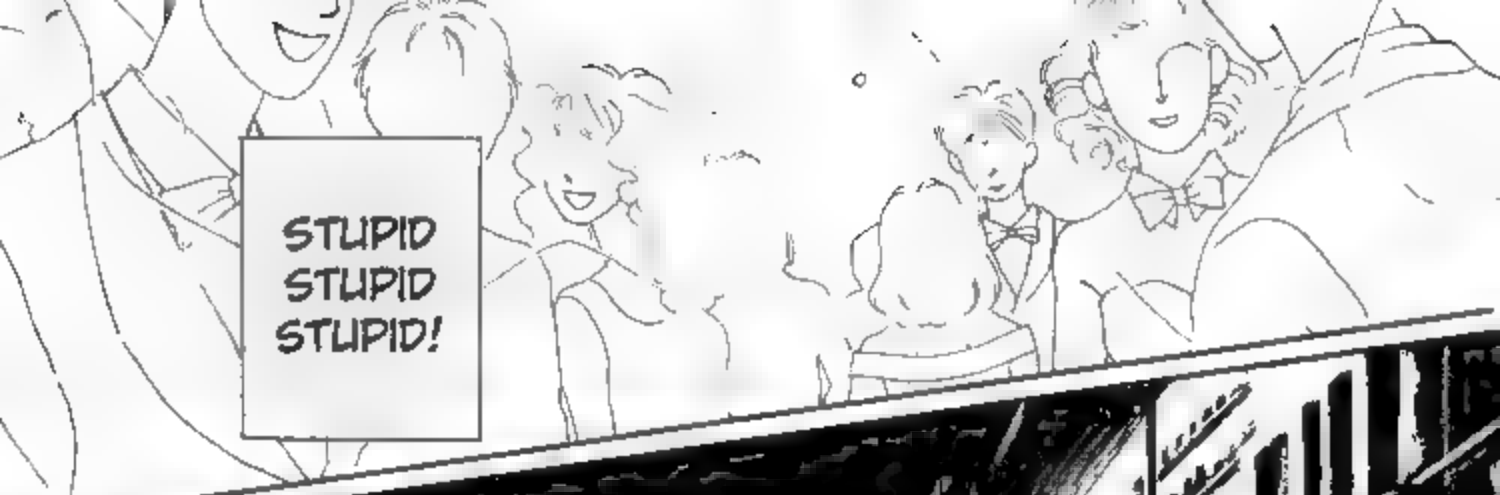
IF YOU
LIKE THE
F4, WHY
DON'T YOU
GO AFTER
THEM?

UH-UH.
THAT'S
WHERE
YOU'RE
WRONG.



I'M
RESISTANT
TO HERBICIDE!

I'M A WEED,
REMEMBER.



STUPID
STUPID
STUPID!



HOW
COULD I
FALL FOR
A CHEESY
TRICK LIKE
THAT?!



SO
WHAT?

HE'D
NEVER
WASTE HIS
TIME ON A
WEED LIKE
YOU!

RUI'S IN
LOVE WITH
SOMEONE
ELSE.



IT'S NOT
LIKE I'M IN
LOVE WITH
HIM.

IT
DOESN'T
HURT.

IT
DOESN'T
HURT!

IT
DOESN'T
HURT AT
ALL!

K C H N G

WELIKETE A





WHAT?!
WHAT'S
HE DOING
HERE?

DON'T
JUST
STAND
THERE.
SIT.

I
LIKE IT
HERE.

IT'S...
IT'S NOT
THAT...

GLARE

YOU
DON'T
LIKE
IT?

YOU SAID
YOU WEREN'T
COMING TO THE
EMERGENCY
STAIRWELL
ANYMORE.

HE'S
HUMMING...

I CAN
GET AWAY
FROM THE
CHAOS
OF THE
SCHOOL.

DO YOU
KNOW
THE TIME
DIFFERENCE
BETWEEN
FRANCE AND
JAPAN?

OH...
HEY.

I'VE NEVER
SEEN THIS
SIDE OF RUI
HANAZAWA.

HUH?
F-FRANCE?

WHAT
BROUGHT
THAT UP?

...?

OH, NEVER
MIND.
I DIDN'T
EXPECT YOU
TO KNOW.

BUT
I'M ALSO
KIND OF...

I FEEL SO
FIDGETY...
IT'S
STRANGE.



HAPPY...

TSUKUSHI...
WE SAW
YOU.

Bye-
bye.

SEE
YA...



YOU DIDN'T
TELL ANYONE
YOU WERE
MEETING RUI
IN SECRET.



YOU HAD
SOME NERVE
HUMILIATING
ME YESTER-
DAY.



GIVE US
A MINUTE,
WILL YOU?

APPARENTLY
YOU'RE EVEN DUMBER
THAN WE THOUGHT.
SO WE'RE GOING
TO MAKE YOU
UNDERSTAND.

THAT'S IT...
PUT ON
YOUR
BRAVE
ACT...

HEH...

...WHILE
YOU CAN.

TAKE
A
LOOK
AT
THIS.

YY...?
CASUAL!
FASHION
ON CAMPUS!

WHY
ARE YOU
SHOWING
ME...?

YY...?
THE
ULTRA-ELITE
WOMEN'S
MAGAZINE...

WHAT'S
THIS ALL
ABOUT?!

WHY'D YOU
BRING ME
HERE?!

Beauty and
Intelligence
A Beauty Contest
with Refinement
First Japanese
Woman to Win!



MISS TEEN
of FRANCE

SHIZUKA TODO (19)

Currently on
leave from
Eitoku Univer-
sity to attend
the Sorbonne
in France



Began ballet and piano
lessons at age 3 Active in
sports, holds an international
yachting license.



1992: wins Miss Teen France Dress
competition (Her winning
Chanel cocktail dress.)

Wins the prestigious "Miss Teen France" title



Born in Tokyo, 1973

SHE
SOUNDS
AMAZING....

WH-WHO
IS THIS
PERSON?

THIS...
IS THE
WOMAN
RUI HAS
LOVED
FOR
YEARS.



WELL...
WHAT
DO YOU
THINK?

CAN YOU
COMPETE
WITH HER?

WHAT'S
THE
MATTER?
WHERE'S
THAT BRAVE
FRONT?

Do you
know the
time
difference
between
France
and
Japan?

MAYBE THE
FOOD AT
THE PARTY
MADE HER
SICK.

HA
HA
HA

SHE'LL BE
FINISHING
HER STUDIES
IN FRANCE
AND COMING
HOME SOON.

LOOKS
LIKE
FUN!

HEY.
THE GIRLS
HAVE
CORNERED
TSUKUSHI
MAKINO.



UNDER-
STAND
NOW?

I WANT
TO SAY
SOMETHING....

NO MATTER
HOW YOU ACT,
YOU'VE GOT
NO CHANCE
WITH THE F4.

BUT NOTHING
COMES OUT OF
MY MOUTH.

THEY'RE IN
A DIFFERENT
LEAGUE
FROM YOU!

WOK

NOW WHY
DON'T YOU
JUST GET
OUT OF THIS
SCHOOL?!



HEY.
YOU.

HA
HA
HA

WHO
GAVE YOU
PERMISSION
TO BRING
THIS GIRL
OUT HERE?

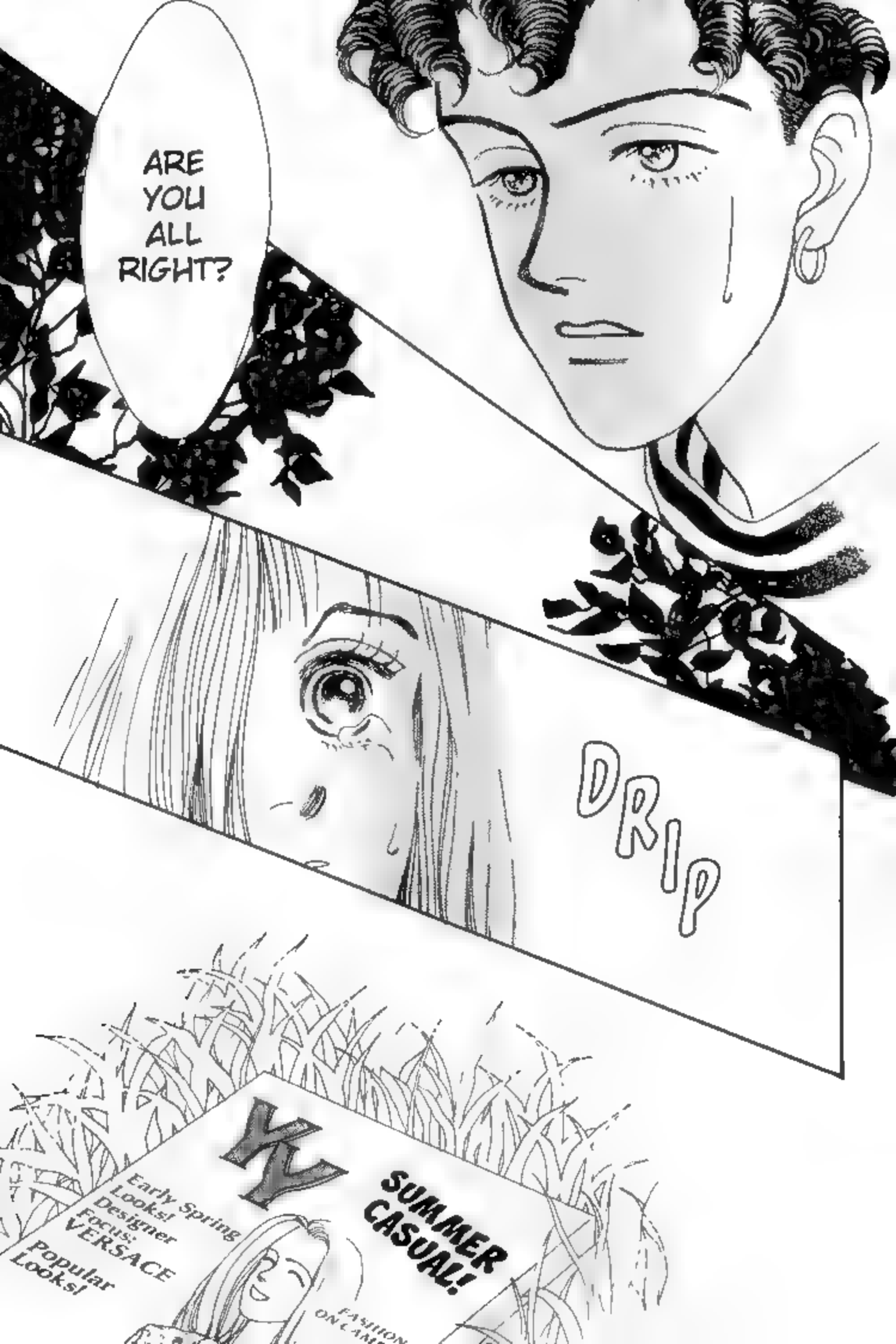
THE
ONLY ONE
ALLOWED TO
BULLY THIS
GIRL...

D-
DOMYOJI...

E
E
E
E
K

...IS
ME!

TOMORROW,
YOU'LL FIND
RED SLIPS
ON YOUR
LOCKERS.



ARE
YOU
ALL
RIGHT?

Drip

YV

**SUMMER
CASUAL!**

Early Spring
Looks!

Designer
Focus:
VERSACE

Popular
Looks!

FASHION
ON LINE



DON'T
CRY.

IT'S NOT
LIKE YOU.



Astrological sign: Aquarius

Blood type: B

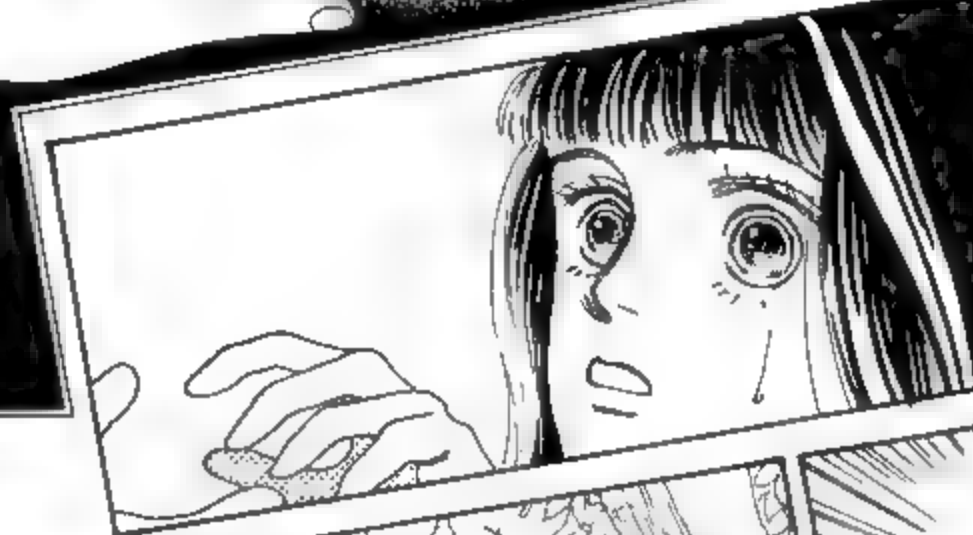
Monthly allowance:
Around 300,000
to 500,000 yen

I LIKE
STRONG
WOMEN.

Height: 183 cm
Weight: 67 kg

Introducing...

HEY. I'M
THE LEADER
OF THE F4,
TSUKASA
DOMYOJI.



GASP!



W-
WHAT'S
THE BIG
IDEA?!



H-HOW
DARE
YOU!

GONG

GRRG!



**YOU
STUPID
FOOL!**

**WHOSE
FAULT DO YOU
THINK IT IS
THAT I'M
IN THIS
SITUATION?!**



**NO ONE IN THIS
ACADEMY WOULD
BE STUPID
ENOUGH TO TALK
BACK TO ME!**

**'CUZ THEY'RE
ALL OCTOPUS
LEGS...
SUCKERS!**



**WHAT'S WITH
THE ATTITUDE?!
I CAME HERE
TO HELP YOU!**

**I NEVER
ASKED
FOR
YOUR
HELP!**

**TELL ME
THIS—**

I HATE
YOUR
HAIRSTYLE!

I HATE
THE WAY YOU
STRUT AROUND
IN YOUR STUPID
CLOTHES!

G
H
P

I HATE
YOUR
SMUGNESS!

I HATE
THOSE
SNAKE
EYES OF
YOURS!

R
A
P

I
HATE
EVERY-
THING
ABOUT
YOU!

WHAT'S
WRONG
WITH ME?!

HUH?!

ANSWER ME!
WHERE ARE YOU
EVER GONNA FIND
A GUY AS PERFECT
AS ME?!

VSSH

GONG

Oh, really
I'll
remember
that

GONG

DOESN'T
HE KNOW
WHOSE
FAULT
THIS IS?!

MY
...GOD.

WHAT'S
WITH HIM?
THE LOOK
HE GAVE
ME...

I CAN'T
BELIEVE I
LET HIM
MAKE ME
CRY!

AKIRA
MIMASAKA
AND SOJIRO
NISHIKADO.



IS IT
TRUE THAT
SHIZUKA IS
BACK FROM
FRANCE?



YO!
WORKING
GIRL!

SO I
HEAR.

WELL...
C'MON OVER
HERE AND
DRINK.

HA
HA
HA

W-WILL YOU
PLEASE STOP
CALLING ME
THAT?!

STUPID!
IT'S WATER...
JUST WATER.

IT'S NO FUN
DRINKING WITH
JUST AKIRA.
C'MON.

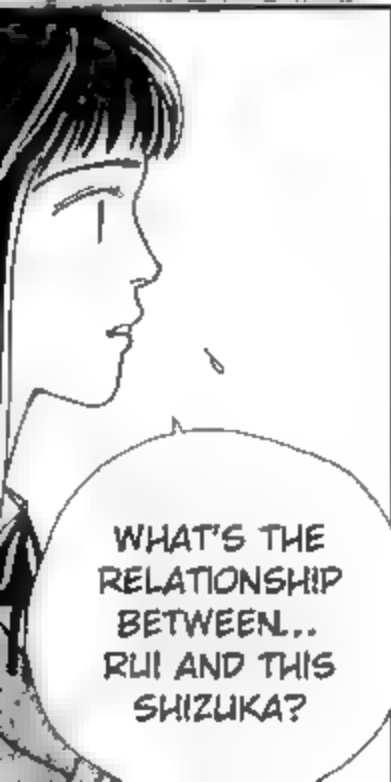
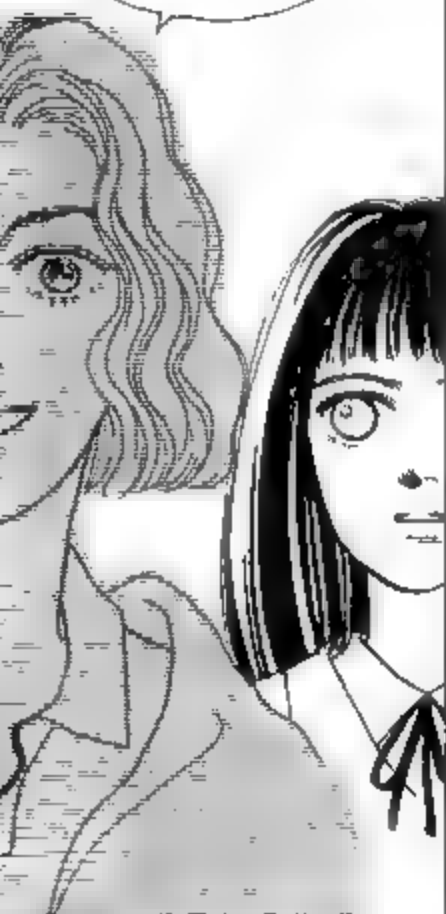
IS IT
SMART TO
DRINK THAT
STUFF ON
CAMPUS?

CHICAGO
BULLS
NBA



SIGH

NO WONDER
RUI'S BEEN
ACTING SO
WEIRD
LATELY.



WHAT'S THE
RELATIONSHIP
BETWEEN...
RUI AND THIS
SHIZUKA?

MAN...
THIS SHIZUKA
MUST BE
GORGEOUS,
HUH?

WHAT
AM I
GETTING
MYSELF
INTO...?



YEAH.



MY MOM
TOLD ME...

WE'LL SEE
HER ON
POSTERS
ALL OVER
THE CITY.

AN AIRLINE
HIRED HER TO
MODEL FOR
SOME TAHITI
CAMPAIGN.



SHIZUKA IS
RUI'S FIRST
LOVE.



WAY STRICT!
WE USED TO BE
SCARED TO GO
TO HIS HOUSE.

FROM
THEIR
KINDER-
GARTEN
DAYS.

RUI'S OLD
MAN IS
SUPER
STRICT.



YOU GET
GLIMPSES OF
THAT IN HIM
EVEN NOW.

...RUI
WENT
KIND OF
AUTISTIC.

RUI'S HIS
ONLY SON.
AND HE TRIED
TO TOTALLY
CONTROL
HIM. SO...



ONCE IN A
WHILE, HE'D
LOOK PRETTY
GOOD.

THEN
SUDDENLY,
HE'D START
TO PUKE.

WHENEVER
WE PLAYED
TOGETHER,
HE'D STAY IN
THE CORNER.

WOULDN'T
EVEN
SMILE.

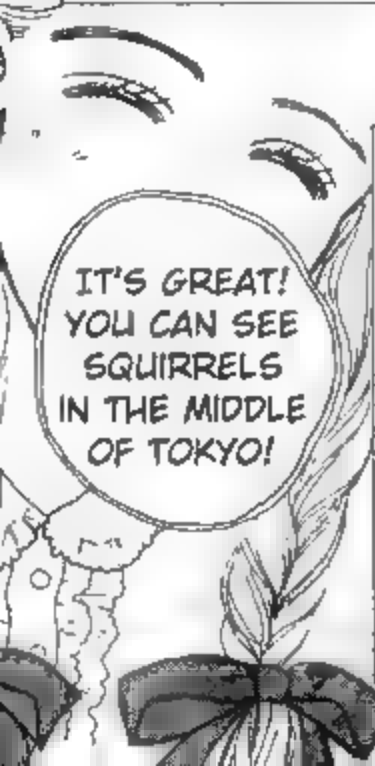


WE WERE
JUST KIDS.
WE COULDN'T
HANDLE IT.

THEN
SHIZUKA
CAME.
AND SHE
WAS SO
SWEET TO
HIM.

RUI,
LET'S
PLAY.

IT WAS
ALMOST
LIKE...
HIS EYES
WERE DEAD.



IT'S GREAT!
YOU CAN SEE
SQUIRRELS
IN THE MIDDLE
OF TOKYO!



I'LL TAKE
YOU TO MY
SECRET
HIDING
PLACE.



LITTLE BY
LITTLE,
SHE DREW
RUI OUT.

Look
there
it is!



SHIZUKA'S
AN AMAZING
GIRL.
ONCE RUI
WAS SO
DEPRESSED
WE THOUGHT
HE'D END
UP IN A
HOSPITAL.

BUT SHE
MADE HIM
LAUGH.



MY
HEAD IS
POUNDING.

LIKE
SOMEONE
HIT ME WITH
A CLUB ON
THE BACK
OF MY
SKULL.



ANYWAY, RUI
LOVED SHIZUKA
WITH HIS WHOLE
SOUL. BUT HE
NEVER TOLD HER
THAT BEFORE
SHE LEFT FOR
FRANCE.



AKIRA,
THAT IS
NOT THE
PROBLEM.

HA
HA
HA

MAYBE
SHE'LL
DECIDE SHE'S
TOO OLD FOR
HIM...



WHO KNOWS
WHAT'LL
HAPPEN WHEN
THEY SEE EACH
OTHER AGAIN?



Paradise is
in her eyes.

TAHITI



HEY.
TAKE A
LOOK AT
THAT.

OH
YUCK...
LOOK!
HE'S
KISSING
THE
POSTER!

I FEEL
LIKE I'VE
LOST THE
STRENGTH
IN MY
LEGS.

WHAT'S
THE
MATTER
WITH ME?

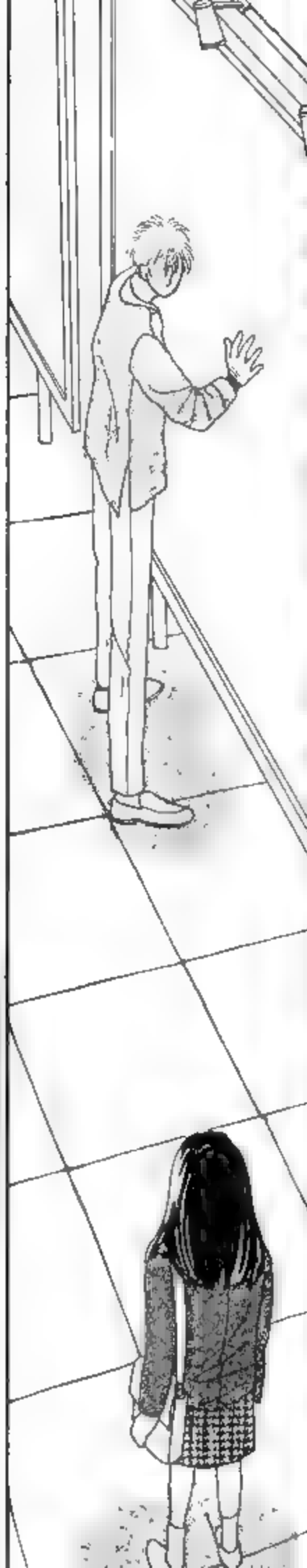
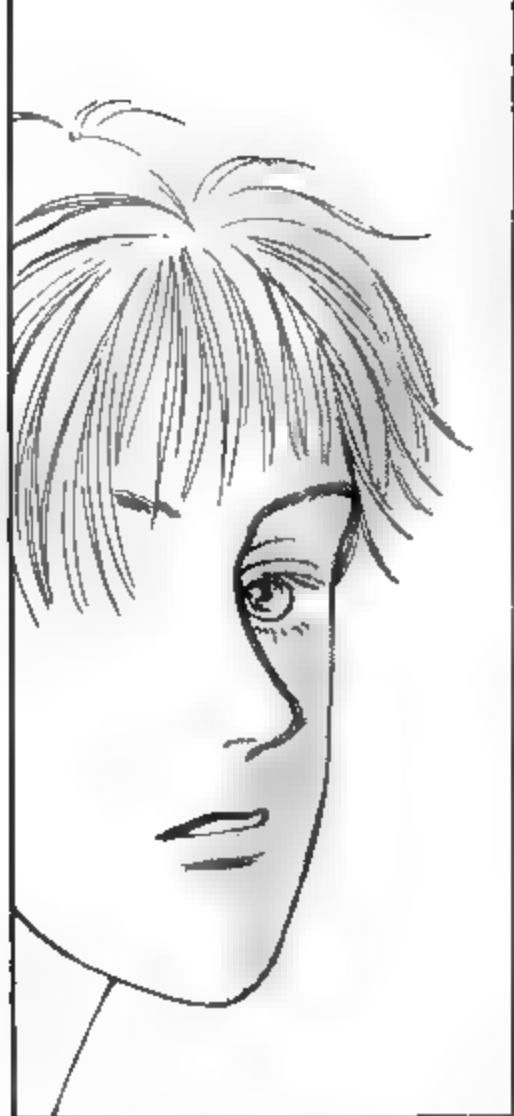
Paradise is
in her eyes.

TAHITI

TAHITI

Paradise is
in her eyes.

TAHITI





KISSING
SOMETHING
LIKE THAT...

YOU
COULD
GET
SICK.

W-
WHAT...?

THAT'S
MY LINE.



STOP...

YOU DON'T
HAVE TO
GO STUPID
ON US...

JUST
BECAUSE
YOUR FIRST
LOVE HAS
COME BACK.

STOP
TREMBLING....

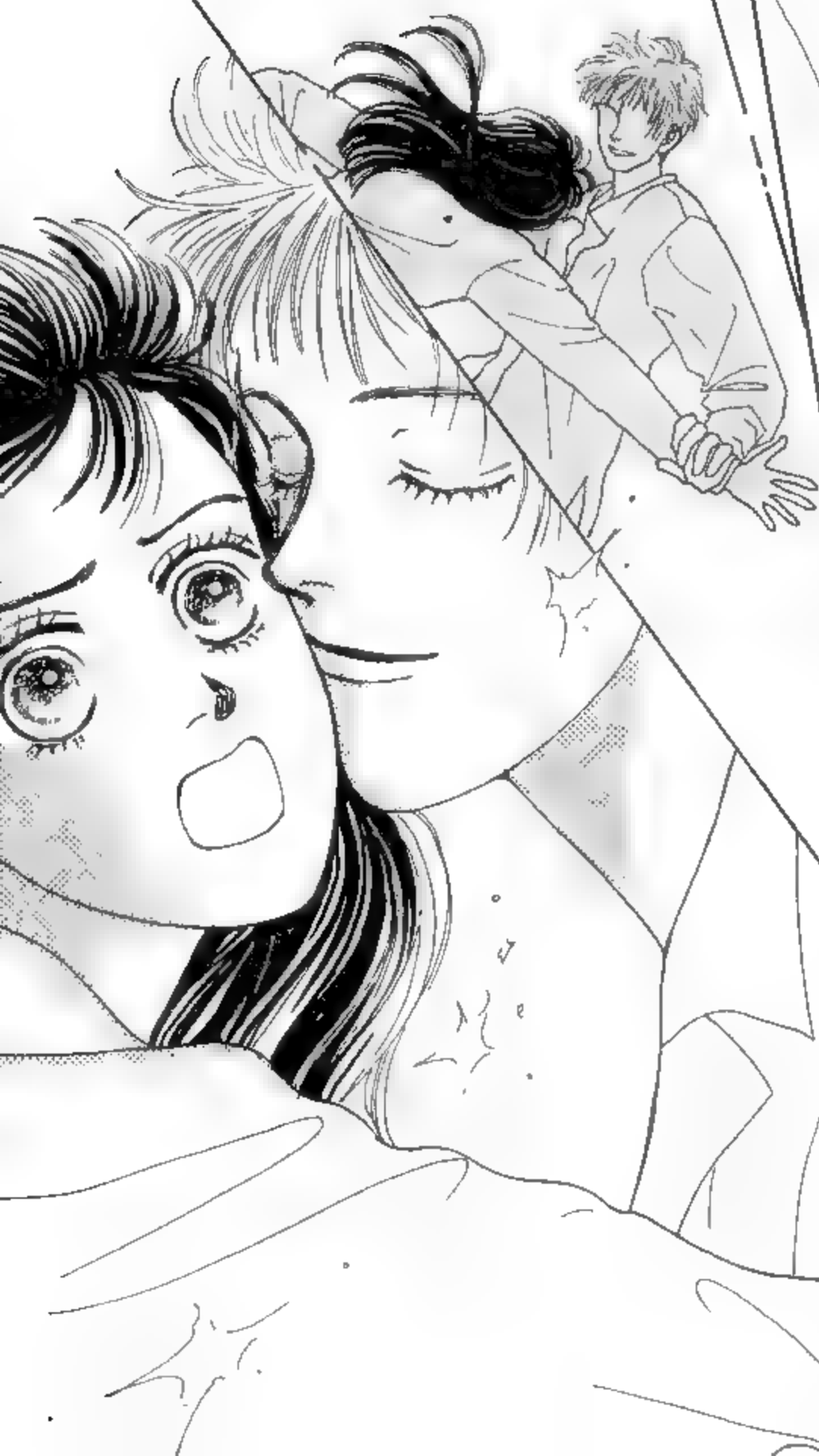


HEY
YOU...

ARE YOU
IN LOVE
WITH ME?

...WHO...

...COULD
EVER
FALL IN
LOVE
WITH
YOU?!





WHAT?!



HAVEN'T
YOU
WISHED
FOR
THAT?

ARE
YOU...

...REALLY
RUI
HANAZAWA?

TOYING
WITH
ME!

!!

HEH

YOU
LOOK CUTE
WITH YOUR
MOUTH
HANGING
WIDE
OPEN.

HE'S...
TOYING
WITH ME!

THAT
LITTLE
BASTARD!



ME...
IN LOVE
WITH HIM?

I DON'T
EVEN WANT
TO THINK
ABOUT IT.

EXCEPT...



I FEEL
LIKE I'M
DROWNING
IN THOSE
EYES...

AND I CAN'T MOVE!



BUT...

LOOK AT
HER...
LOOK AT
SHIZUKA IN
THE ADS!!

→SIGH←
SHE'S SO
BEAUTIFUL...
I WISH I
WERE LIKE
HER!

NO
MAKE-
UP

Thank you for all
your letters!

And thanks
especially to
everyone who sent
caricatures in to
the art contest in
Margaret Magazine.

I was surprised at
all the talent.

And I was
especially surprised
at how many
pictures there
were of Domyoji
with Tsukushi!



FSH

I CAN
UNDERSTAND
BETTER THAN
ANYONE
ELSE...

!

HUH?
THAT
WAS...

D...

W-WHAT'S
HE DONE TO
HIMSELF?!

DOMYOJI!

HEY!

U H U H
GET THIS
STRAIGHT!
I DIDN'T DO IT
BECAUSE OF
WHAT YOU
SAID!

I THOUGHT
I'D TRY
SOMETHING
DIFFERENT,
THAT'S'ALL.

GASP
HMM...
IT SUITS
YOU.

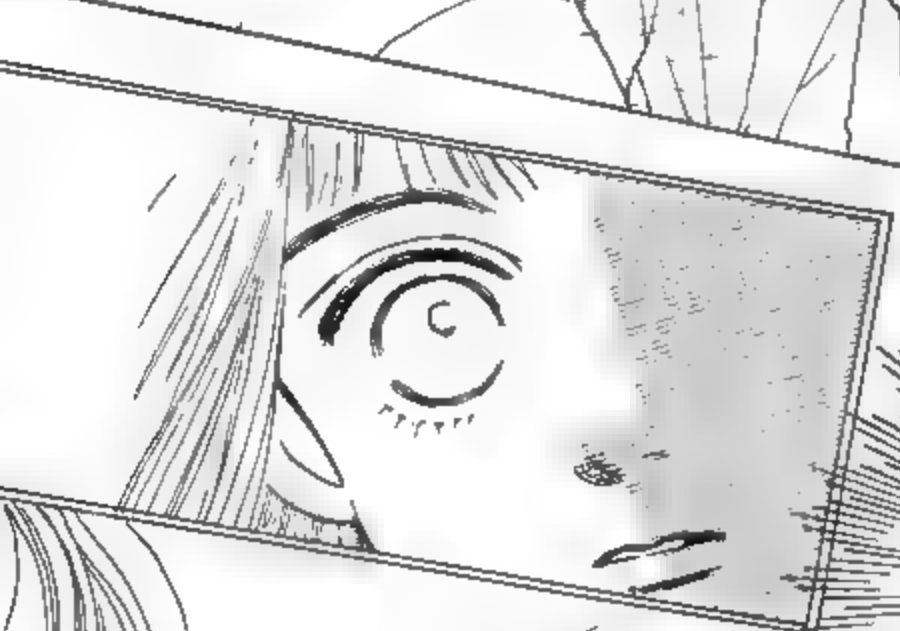
SO
DON'T
GET ANY
IDEAS!





ISN'T
SHIZUKA
BACK?

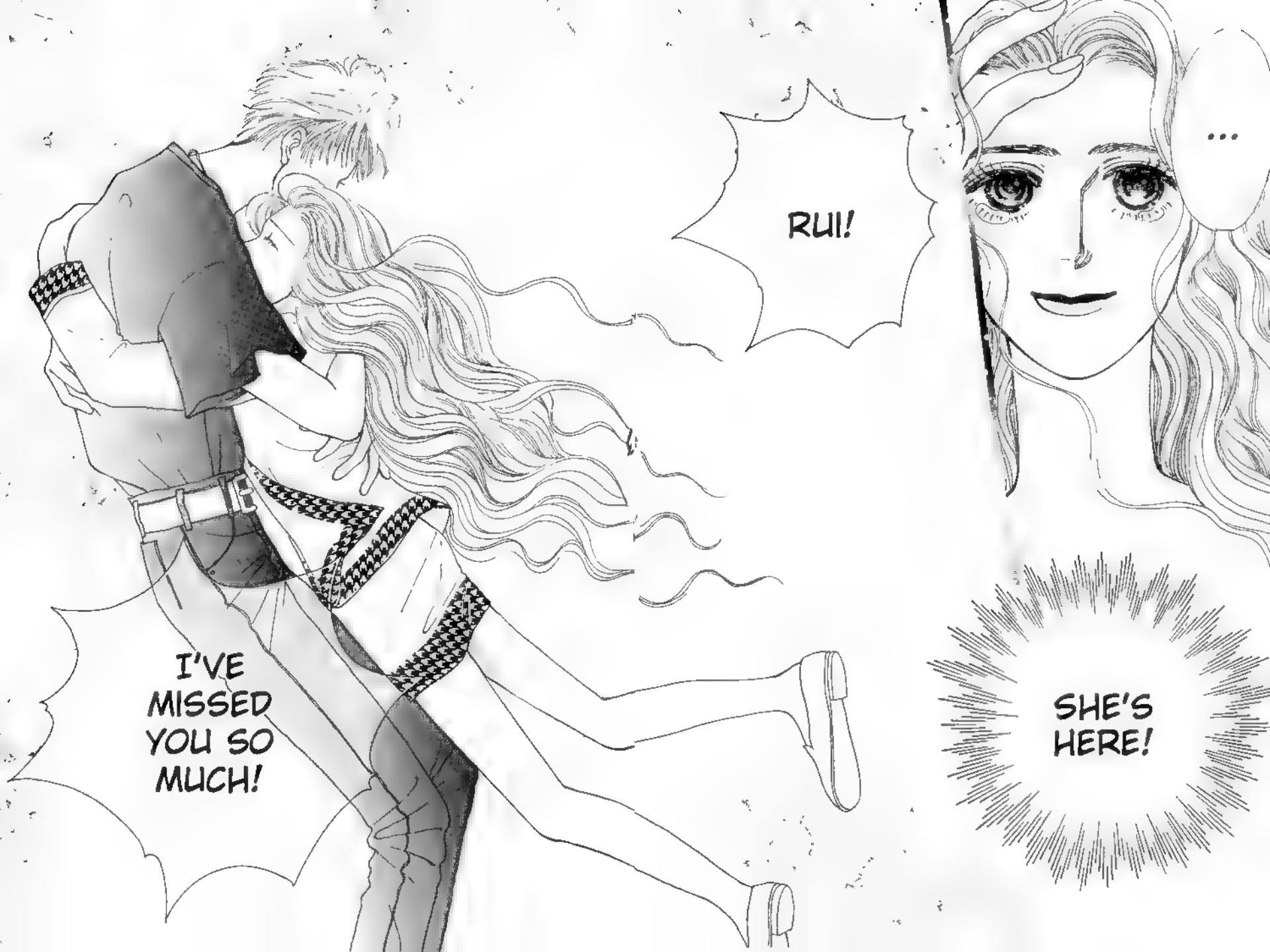
WHAT
ARE
YOU
DOING
HERE?



SHIZUKA
TODO...



...IS
BACK...



**I'VE
MISSED
YOU SO
MUCH!**

RUI!

**SHE'S
HERE!**



HUGE
EYES.

FLOWING
CHESTNUT
HAIR.

I...

I'VE NEVER
SEEN SUCH
A BEAUTIFUL
WOMAN.



RUI...

LET
ME
SEE
YOUR
FACE.

YOU'VE
GROWN INTO
SUCH A
HANDSOME
MAN.



ME
TOO.



ALL
THIS
TIME...
FOR SO
LONG...

I'VE
WANTED
TO SEE
YOU
AGAIN.

Astrological sign: Aries

Blood type: AB

Monthly allowance: the least
among the F4 100,000 yen

Doesn't go out of his
house much.

Height: 181 cm

Weight: 65 kg

HEY!
LIGHTEN UP!
DON'T BE SO
DARK.

I CAN
BE AS
DARK AS I
WANT TO!



I'M
Rui
HANAZAWA.

Introducing...



FOR SO
LONG...



TSUKASA!

AKIRA!
SOJIRO!

SHIZUKA!

HEE-
HEE.
THANK
YOU!

Smack

Smack

Smack

I'M
GLAD
TO BE
BACK!

WELCOME
HOME,
SHIZUKA!

SHIZUKA,
YOU'VE
GOTTEN
EVEN MORE
BEAUTIFUL!



I HAVEN'T
HAD A KISS
FROM YOU
IN A
LONG TIME,
SHIZUKA.



THAT
WAS A
CHEAP
KISS!!

BRR

AUGH



TELL US
ALL ABOUT
FRANCE.



COME ON
LET'S GO
OUT FOR
A DRINK.



SO YOU'RE
BACK, HUH?

I SAW
YOUR
POSTER...
NICE!



RUI,
WHAT'RE
YOU
DOING?
LET'S GO.



SURE.





HUU?!
THAT
TODO-?!

YEAH...
ANY IDEA HOW
MUCH MONEY
HE'S GOT?
THEY'RE IN A
DIFFERENT WORLD
FROM US.

I DIDN'T
KNOW THERE
REALLY WERE
PEOPLE LIKE
HER.

I THOUGHT
THEY ONLY
EXISTED IN
NOVELS AND
MOVIES.

THERE'S
NO WAY
I COULD
EVER
COMPETE
WITH THAT!





...A
DIFFERENT
WORLD BY
MISTAKE.

I'VE
JUST BEEN
THRUST
INTO...

INTO A LITTLE
HIGH-CLASS
SOCIETY
CALLED
EITOKU
ACADEMY.



I SHOULD
CALL IT
QUITS....



...SUFFERING
EVEN MORE.



...BEFORE
I END UP...



YOU STILL
KNOW ALL THE
STRANGEST
PLACES.

I'LL GO
FAR AWAY
FROM F4 AND
BECOME MY
OLD SELF
AGAIN.

HUH...
SO THIS IS
THE FAMOUS F4
FROM EITOKU? IS
IT TRUE THEY HAVE
GOLD MEMBERSHIP
CARDS?

WELL, WE
CAN'T TAKE YOU
TO A **FRENCH**
RESTAURANT WHEN
YOU'VE JUST COME
BACK FROM
THERE.

HEY!
DON'T STARE
TOO MUCH.

THE OTHER DAY
ONE OF OUR
PART-TIMERS MADE
THEIR LEADER MAD
AND WAS BANNED
FROM AOYAMA.

HEH-HEH...
I GUESS
NOT.

CHILDISH
FRIENDS,
THAT'S US!

WELL,
WELL...

TSUKASA,
YOU
HAVEN'T
CHANGED
A BIT.

YOU MEAN
CHILDHOOD
FRIENDS,
STUPID!

NO.
ANOTHER
HEADSTRONG
GIRL HAS
TAKEN HER
PLACE.

HER
NAME'S
TSUKUSHI
MAKINO.

BAM

BA-
BUMP

GAGG

YOU IDIOT!
AS IF I'D
GIVE THAT
IDIOT PALPER
THE TIME
OF DAY!

HOW'S
YOUR
SISTER?

YOU MUST
BE LONELY,
TSUKASA.
YOU WERE
SO CLOSE
TO HER.

SHE GOT
MARRIED LAST
YEAR AND
LIVES IN
BEVERLY HILLS
WITH HER
HUSBAND.

WHAT'S
WRONG
WITH YOU?
YOU'RE SO
MOODY.

HEY,
RUI.

SHE'S
RIGHT
BEFORE
MY EYES.

PEH

I KNOW.



HE ALWAYS
GETS INTO A
BAD MOOD
WHEN HE'S
HAPPY.

**THAT'S
NOT
TRUE!**

MM-
HMM.

RUI?

WHAT'S THE
MATTER?
DON'T YOU
FEEL WELL?

WHY'D YOU
LET THEM
TAKE A PICTURE
LIKE THAT?!
IT'S LIKE YOU'RE
NAKED!



HUH?

This'll
be fun.

I'M
SORRY.

I'M
ACTING
LIKE A
KID.

I'M A MODEL.
IT'S A BIG
BOOST TO MY
CAREER.

I...

YOU'RE
SWEET,
RUI.

YOU'RE
ALWAYS
WORRYING
ABOUT
ME.

I JUST
DON'T LIKE IT!
YOU'RE NOT JUST
ANOTHER STUPID
GIRL SELLING
HER LOOKS!

I LOVE
YOU SO
MUCH...

SO
MUCH,
RUI.

AND I LOVE
TSUKASA
AND SOJIRO
AND AKIRA,
TOO.

SHIZUKA,
LET'S
DANCE!

WE'LL PARTY
ALL NIGHT TO
CELEBRATE THE
GATHERING OF
THE "CHILDISH
FRIENDS."

I'LL GET
YOU FOR
THAT!



BRAIDS

HUH?

WHAT
CHOICE
DID I
HAVE...?



BRAIDS
ARE SO
CHEAP.

WHAT'S
WITH THE
BRAIDS?

WITH A
MONTHLY
ALLOWANCE
OF 3,000 YEN,
I CAN'T GO TO
THE BEAUTY
SALON.





WHAT?
WHAT'S
WITH THE
ANGRY
EYES?

SOMETHING
YOU WANNA
SAY?

HUH?
HUH?



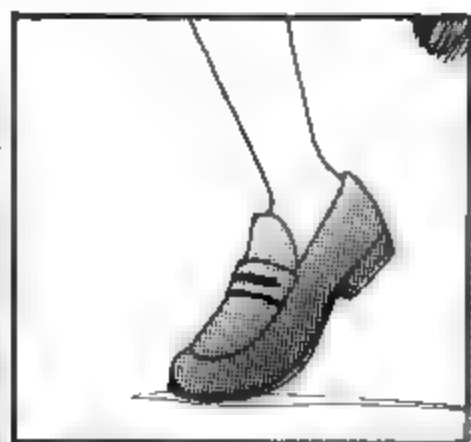
IS THIS
THE NEW
PALPER
UNIFORM?

OR ARE
YOU JUST
SURRENDERING
TO THE F4?

Why
that!

HA
HA
HA
HA

SHE FINALLY
RECOGNIZES
HER PLACE
IN THE
WORLD!



Results of the
Hana yori Dango
Character Popularity
Contest held by
Margaret Magazine.

1. Tsukasa Domyoji
2. Tsukushi Makino
3. Rui Hanazawa
4. Sojiro Nishikado
5. Shizuka Todo
6. Kazuya Aoi
7. Akira Mimasaka
8. Mom and Dad

First Place

I CAME IN
FIRST?
OF COURSE!
HEH HEH
HEH

WHY HIM?
I'M SUPPOSED
TO BE THE
HEROINE OF
THIS SERIES!

Second
Place

FOURTH
PLACE?
I'VE
GOT
TO
WORK
ON THAT

WHO
CARES?

Third Place

Now let's hear from
Akira Mimasaka,
a member of the F4 who
finished near the bottom.

SEVENTH?!
SEVENTH
PLACE?!
AFTER
KAZUYA
AOIKE?

WHO GIVES
A RID?
I'M ONLY
FA'S COMIC
RELIEF
ANYWAY!

SULK
SULK
Exit Mimasaka

I'M SO
ANGRY, BUT I
CAN'T FIGHT
BACK!



WHAT?

HUH?



TSUKUSHI!



KA...
KAZUYA?!

KAZUYA

REMEMBER
ME? WE WERE
IN THE SAME
CLASS IN
GRADE
SCHOOL...
KAZUYA
AOIKE.

REMEM-
BER
NOW?

HUH?!

IT IS YOU,
TSUKUSHI!

W-
WHAT'RE
YOU DOING
HERE?

I CAN'T
BELIEVE IT!
IT'S SO
GREAT TO SEE
YOU AGAIN!

I GUESS
YOU'D CALL
US "NOUVEAU
RICHE"
...WHICH
IS KINDA
EMBAR-
RASSING.

I TRANS-
FERRED
HERE.

WE WERE
FARMERS,
REMEMBER?
WELL, WE SOLD
OUR LAND AND
MOVED TO
SETAGAYA.

OH.

YEAH,
AND...

I FORGOT...
I GOT A
RED SLIP.

BOY,
WAS I
RELIEVED.

I WAS KINDA
NERVOUS ABOUT
COMING TO AN ELITE
PRIVATE SCHOOL
LIKE EITOKU. BUT A
FRIEND FROM GRADE
SCHOOL TOLD ME
THAT YOU CAME
HERE.

UHM... KAZUYA.
I DON'T THINK
YOU SHOULD BE
SEEN TALKING
TO ME.

WHY?

ARE THEY
IN THEIR
STREET
CLOTHES?

HA
HA

This
school is
amazing!
They've
got
celebrity
kids!

He's so
care-
free

GULP

HUH?
WHY?

YOU'RE
THE ONLY
ONE I CAN
COUNT ON!

YOU ALWAYS
LOOKED OUT
FOR ME
WHEN WE
WERE KIDS.

R-
RIGHT.

YEAH.

OH WELL...
THERE ARE A
FEW PEOPLE
WHO TALK TO
ME. I GUESS
IT'LL BE OKAY.

I CAN
NEVER
ARGUE WITH
THINGS LIKE
THAT.



THIS SURE
BRINGS BACK
MEMORIES.

Simple-
minded

THERE'S
NOTHING
MORE
FRIGHTENING
THAN IGNO-
RANCE.

REMEMBER
WHEN WE USED
TO GO UP
MT. URAYAMA
TO PICK
MUGWORT?

GASP
GASP

GASP
GASP

NOW LISTEN TO ME...
IF YOU'RE GOING TO
SURVIVE THIS SCHOOL,
DON'T GET INVOLVED HA
WITH THOSE GUYS.

W-
WHY?

HA
HA

GASP

BECAUSE!

HA
HA

GASP GASP

OH
YEAH...

HUH?

AND
MY GRANNIE
WOULD MAKE
US MUGWORT
DUMPLINGS?



**YEAH!
YEAH!**

AND FOR
DESSERT, WE
GOT THOSE
30-YEN ICE
POPS.

**YEAH!
YEAH!**

ONCE I GOT
FOUR FREE
POPSICLES
IN A ROW!

AND IF YOU
HAD A MARK
ON YOUR
STICK, YOU
GOT A FREE
ONE!

TSUKUSHI
...YOU'RE
SCARING
ME

I'M SO
HAPPY!
THIS IS
IT!

THIS IS
WHAT'S
BEEN
MISSING
HERE!

S-SORRY...
IT'S BEEN SO
LONG SINCE
I'VE TALKED
ABOUT STUFF
LIKE THAT.

YOU MUST
REALLY BE
HAVING A
HARD TIME.

HAK
HAK

HAK
HAK

I
HAVEN'T
SEEN HIM
AROUND
BEFORE.

PAUPERS
STICK
TOGETHER,
I GUESS...
HEE-HEE.

TSUKUSHI
MAKINO
HAS A
GUY WITH
HER.

WHO IS
THAT?
WHAT A
FREAK.



REMEMBER...
WE SOLD
OUR LAND
AND WE'RE
RICH.

THIS IS THE
FIRST TIME
I'VE EATEN IN
THE SCHOOL
CAFETERIA.

I ALWAYS
BRING MY
LUNCH...
SINCE I HAVE
NO MONEY.

DON'T
WORRY...
GRAMPS
GAVE ME
MONEY.

HEH-
HEH
YOU DON'T
HAVE TO
KEEP
SAYING
THAT!

I USED TO
BREAK THE
BOTTLES IN THE
BACK OF THE
HOUSE AND MY
MOM WOULD
YELL AT ME.

YEAH,
YEAH.

HEY, KAZUYA,
REMEMBER HOW
YOU USED TO
COLLECT THE
MARBLES FROM
THE LAMLINE
BOTTLES?

SHE'S BEEN
TRAVELING
AROUND THE
WORLD FROM
HONG KONG TO
HAWAII.

BUT THEN
SHE SAID, "IF YOU
TURN IN THE BOTTLES,
YOU CAN COLLECT
2 YEN EACH! DON'T
WASTE IT!" AND NOW
SHE'S A NOUVEAU
RICHE EX-FARMER'S
WIFE!

I THOUGHT
SHE WAS MAD
BECAUSE I
MIGHT GET
HURT ON THE
BROKEN
GLASS.



TSUKUSHI,
LET'S GO
HOME
TOGETHER
TODAY.

SURE!



OKAY,
JUST A
SEC.

ARE
YOU
READY
TO
LEAVE?

LET'S
GO!



HUH?



WHAT'S
THIS?

THERE'S
SOME-
THING
TAPED
TO MY
LOCKER.

WHAT?

WHAT
IS IT?

SEE?
THIS RED
PAPER.

THE
RED
SLIP!!!

GASP

EEEE!

IT'S A
RED
SLIP!

THAT
GUY'S
BEEN
GIVEN
A RED
SLIP!





W-WHY DID
KAZUYA
GET A RED
SLIP?

IS IT
LIKE A
WELCOME
THING?

HEY...

RIP

I DIDN'T
KNOW THESE
EITOKU KIDS
WERE SO
NICE.

W
A
A
A
H!!
E
E
K!!

HUH?

Pretty shy
though



DOMYOJI!

WHAT'S
GOING
ON?!

HEY!
WHAT'RE
YOU
DOING?!

SP-LAT

PAM

ARGHH!
NATTO!

SPLAT

HA
HA
HA

PEH
PEH

T-TEACHER!
HELP ME!

I'm not
getting
involved

HUH?

JUST
GET OUT
OF HERE,
FOOL!

KAZUYA!







TSUKUSHI!

I WON'T
TAKE THIS
ANYMORE!



BUT NOW
YOU'RE
LESS THAN
A WORM!



I ALWAYS
KNEW
YOU WERE
LESS THAN
HUMAN.



HOW CAN
YOU BE
SO SICK?!

HOW CAN
YOU DO
THAT TO
SOMEONE
SO GOOD?

SAY
SOME-
THING!



YOU...!

YOU
JUST
DON'T
GET IT!



WAKE UP,
MORON!

THIS
IS ALL
YOUR
FAULT!

Astrological sign:
Sagittarius
Blood type: O
Monthly
allowance:
About 400,000 yen
(mostly for dates)

MY TYPE
OF GIRL?
ALL OF
THEM!



Height: 180 cm
Weight: 68 kg

HELLO TO
EVERY GIRL IN
THE WORLD.
I'M SOJIRO
NISHIKADO,
GOD'S GIFT TO
WOMANKIND.

Introducing...

KAZUYA?

NO
CLASS!

MY
FAULT
...?

YOU SAY
IT'S MY
FAULT?!

HSSS

AND
HE'S
GOT
CLASS
?!

THAT
NOUVEAU
RICHE
TWERP!

YOU MAKE
ME SICK
YOU TWO
PAUPERS
GIGGLING
TOGETHER!

ARE YOU
INSANE?
OR DO
JUST HAVE
ABSOLUTELY
NO CLASS
AT ALL?



HE IS
GOOD!

"SOMEONE
SO GOOD!"

HE'S MY
OASIS!
THE ONLY
ONE WHO
CARES HOW
I FEEL!

MAKES
ME WANT
TO PUKE!



I REALLY,
REALLY
LIKE HIM!

I LIKE HIM
BETTER THAN
ANYONE
COULD EVER
LIKE—



WHAT
DO YOU
SEE IN
THAT
NOTHING
?!

I LIKE
HIM!

SLAP

YOU



HH



OH

WHAT
KIND
OF

W-WAIT...

I DIDN'T
MEAN IT...

C
O
W
A
R
D

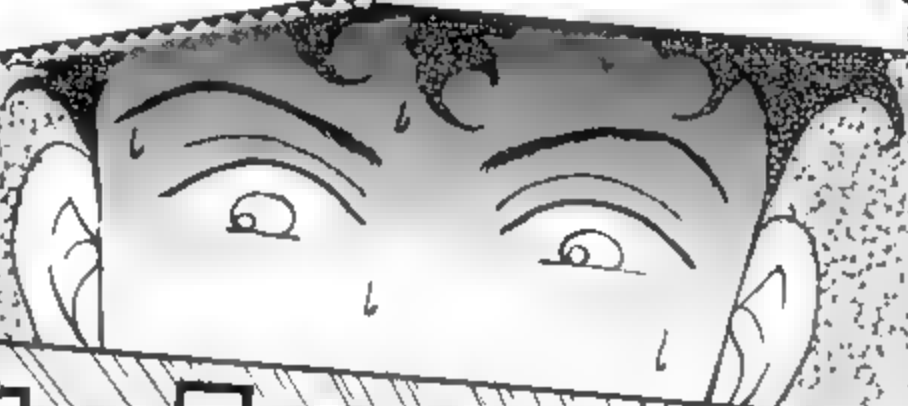
LET ME
EXPLAIN...

...HITS A
GIRL?!

U
T
T
H
H
H
H
H
H



YOU...



WHAM



STUPID
PUNK!!



HANG
ON,
KAZ-
UYA?!

MMF
MMF

TH

WHAT
ARE YOU
DOING?!

OK

I'LL
GET IT
OFF
YOU!

I'LL
EXPLAIN
LATER!

There!
Over there!

DM DM DM

TSUKUSHI...
WHAT'S
HAPPENING?!

DON'T BE
A WUSS!
GET UP,
I SAID!

OH...H...

JUST
GET UP
AND
RUN!



I...
I THINK
WE'RE
SAFE NOW.

HF

HF

HF

HF



I'M SORRY,
KAZUYA...

AND
YOU'VE
JUST
TRANS-
FERRED,
TOO.

I'M...NOT
REALLY SURE.
BUT I THINK I'M
TO BLAME FOR
THIS.



WHY
ARE YOU
APOLO-
GIZING?



MY FAMILY'S
POOR, AND WHEN
I THINK OF ALL
THE MONEY
THEY'VE SPENT, I
CAN'T QUIT. BUT
YOUR FAMILY IS...



THIS MAY BE
TOO LATE...
BUT I THINK
YOU SHOULD
CHANGE
SCHOOLS.



I'LL BE FINE.

I JUST HAVE TO GET THROUGH TWO MORE YEARS.



THIS WAY!



BUT TSUKUSHI!
YOU CAN'T-



...AS LONG AS IT'S WITH YOU.

BESIDES, HOW CAN I LEAVE YOU TO FACE THIS ALONE?



I...

I CAN TAKE IT TOO...



MY, MY...
HOW VERY TOUCHING.

KAZUYA...

GULP



YOU
MAKE THE
PERFECT
PAIR,
MAKINO.

The
smel

AND YOU'RE
WEARING SUCH
A WONDERFUL
PERFUME,
YOU TWO.

THE
PERFECT
SCENT.

ASA!
AND HER
CRONIES!

WHO'S
SMUG?

YOU
SHOULDN'T
FEEL TOO
SMUG.

JUST
BECAUSE
DOMYOJI
LET UP
ON YOU...

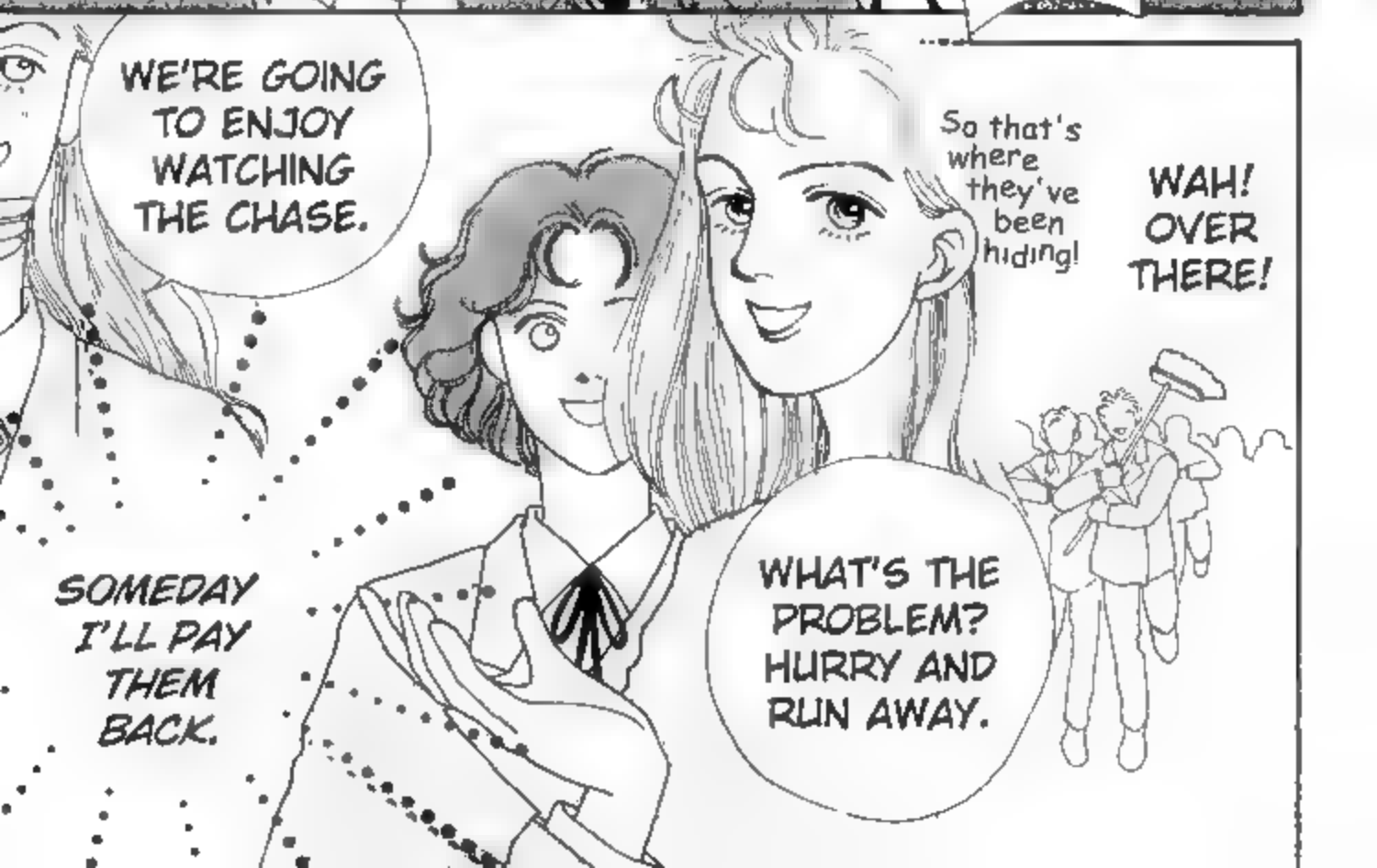
YOU'LL STILL
GET WHAT YOU
DESERVE!



THEY'RE
HIDING
HERE!

EVERYONE,
OVER HERE!

THE
"RED-SLIP
COUPLE"!



WE'RE GOING
TO ENJOY
WATCHING
THE CHASE.

So that's
where
they've
been
hiding!

WAH!
OVER
THERE!

SOMEDAY
I'LL PAY
THEM
BACK.

WHAT'S THE
PROBLEM?
HURRY AND
RUN AWAY.

RUN!
RUN AND
HIDE!

RYUN

I HATE
THIS.

BLACH

MUD PIE
ATTACK!

I HATE
RUNNING
AWAY.

WAAH!

WAAH!

SOMEDAY,
I'LL MAKE
THEM
REGRET IT.



Lately, we're really into playing "oldies but goodies" in our office.

My assistant, Yukari Fujii, brought us the tapes.

We're currently working on Bouquet magazine.

HEH-HEH.
I BROUGHT
A NEW
OLDIE.



One of those young people who acts way older.

- Pink Lady
- Linda Yamamoto
- Finger 5

There was a time when a whole generation went crazy over those stars.

When we're really swamped by work, it's always Linda Yamamoto.

Have you readers ever heard of her?

THERE'S SOME
COMMOTION
ON THE HIGH
SCHOOL SIDE.

COLLEGE CAFETERIA



THIS GUY
GAVE OUT
A RED SLIP
AGAIN WITHOUT
CONSULTING
US.



SO WHAT?
THEY'RE
BORED OVER
THERE ON
THAT SIDE.

WE GET THE
GAME STARTED.

WE'VE GOT TO
LET 'EM HAVE
SOME FUN.

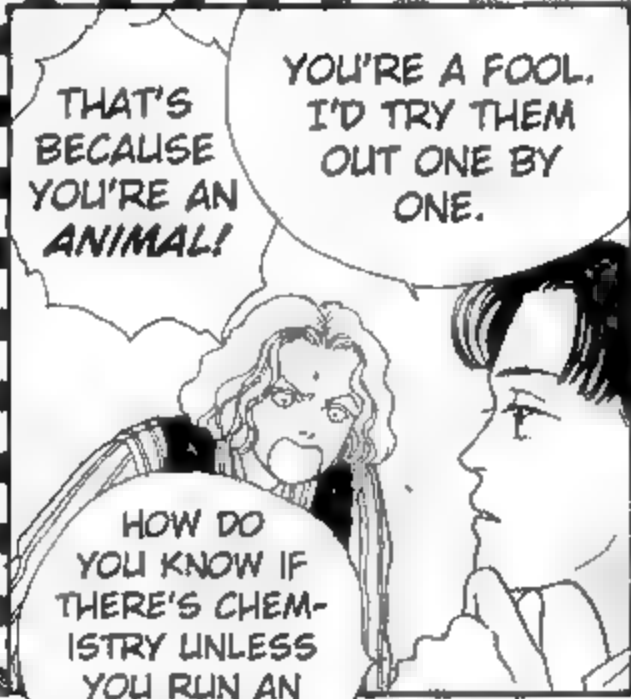
YOU'RE
AS BAD
AS EVER.



YOU MUST
HAVE HAD
PLENTY OF
OPTIONS.

SO TELL ME...
DID YOU HAVE
SOMEONE
SPECIAL IN
PARIS?

WHAT
BROUGHT
THAT UP?



THAT'S
BECAUSE
YOU'RE AN
ANIMAL!

YOU'RE A FOOL.
I'D TRY THEM
OUT ONE BY
ONE.

HOW DO
YOU KNOW IF
THERE'S CHEM-
ISTRY UNLESS
YOU RUN AN
EXPERIMENT?



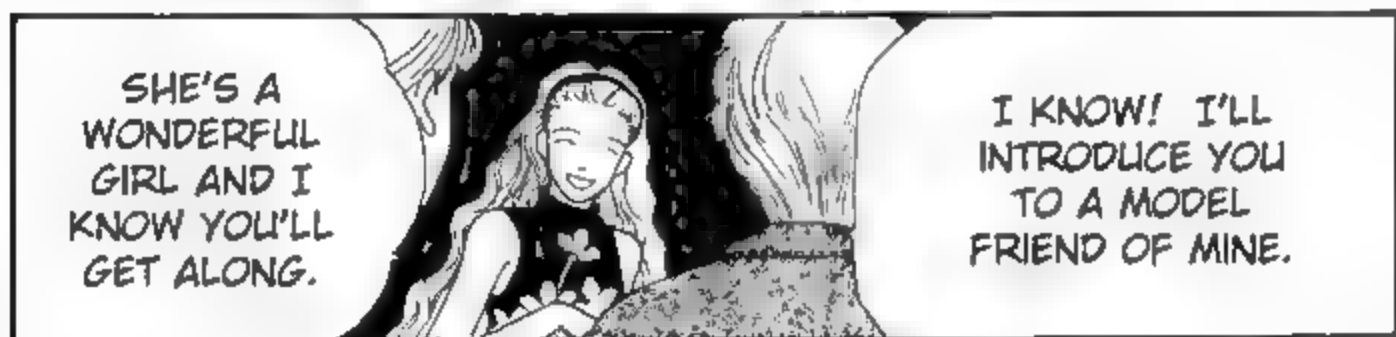
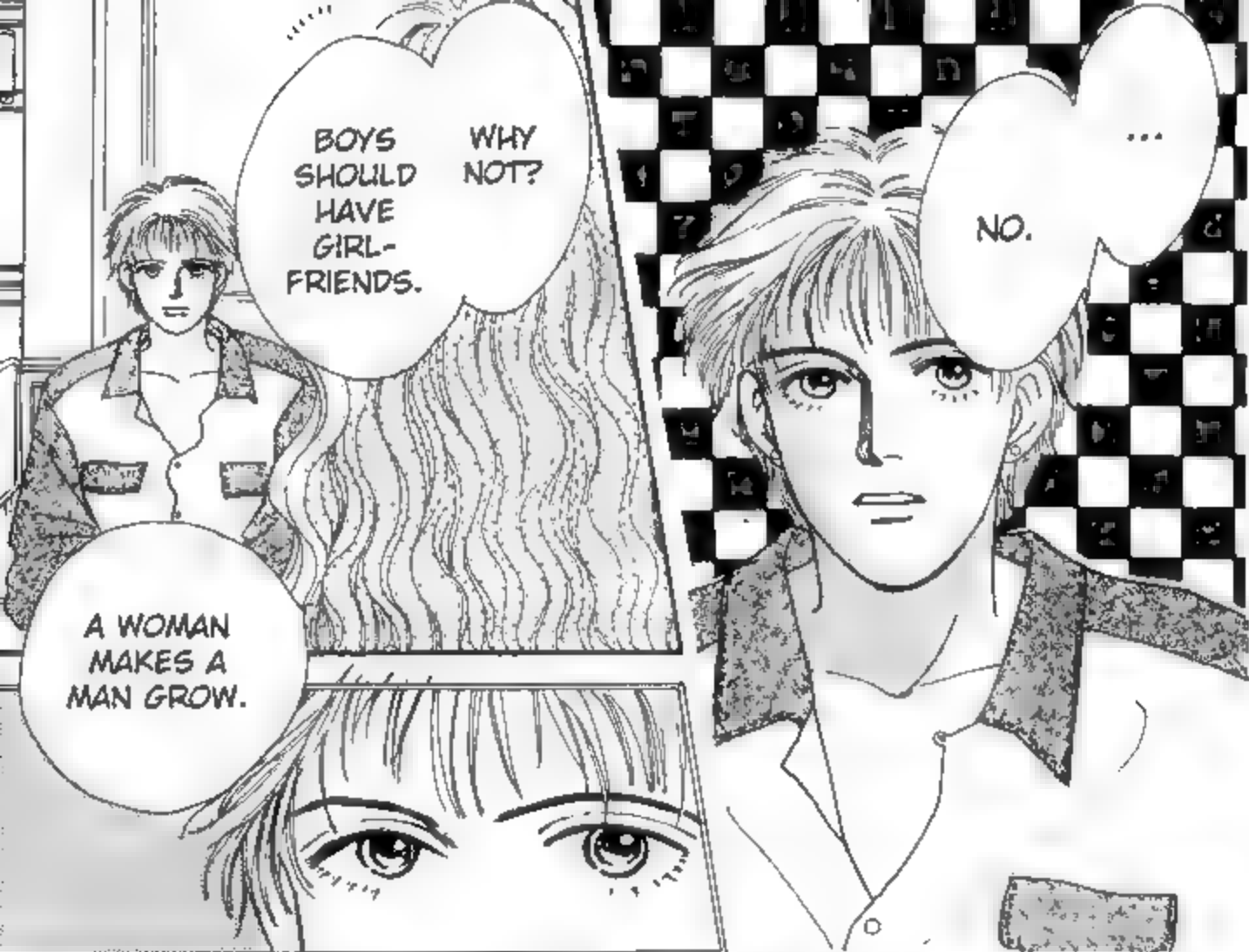
I SUPPOSE...
THERE WERE A
FEW WHO CALLED
ME THE "WOMAN
OF THEIR
DREAMS."

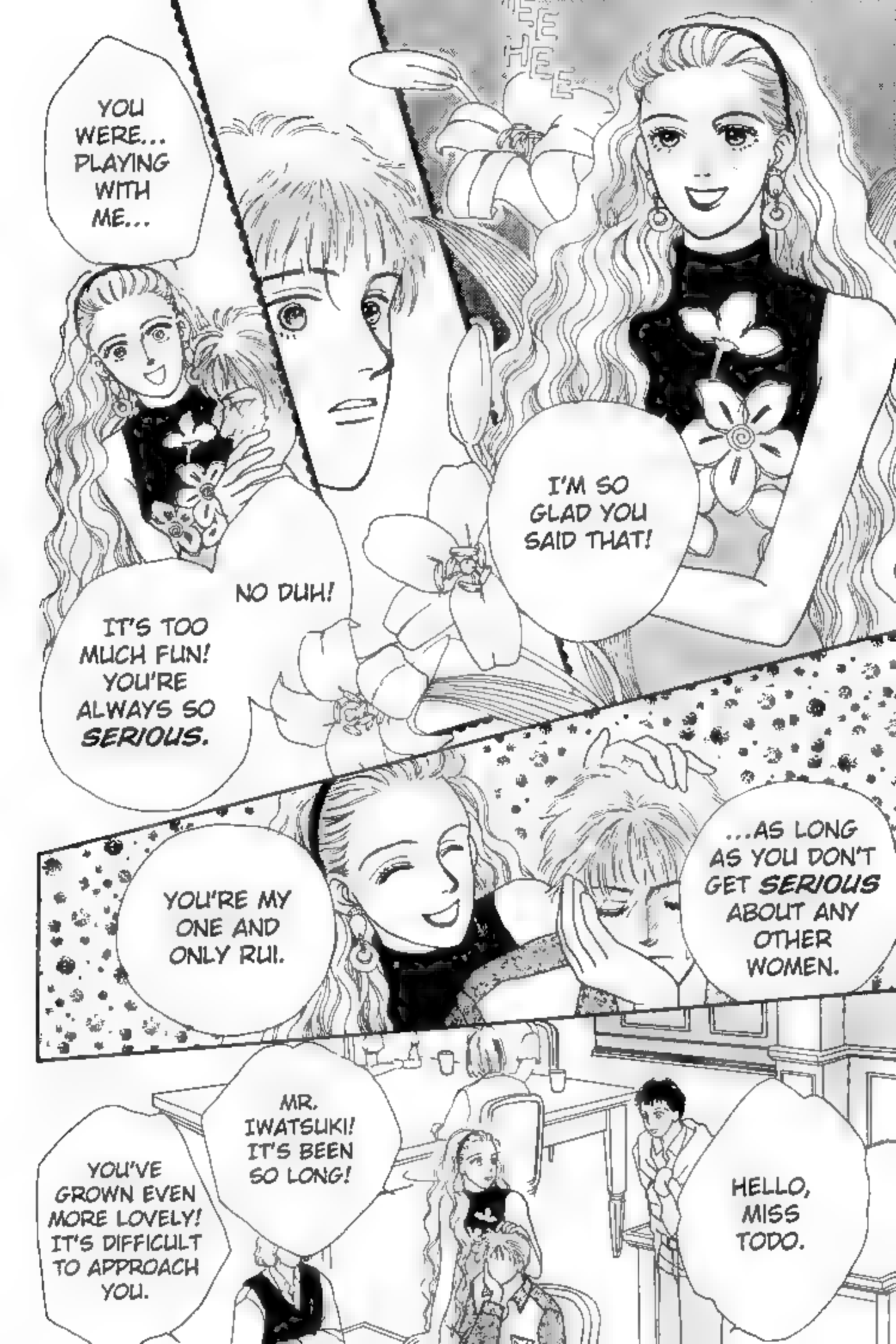


HOW
ABOUT
YOU, RUI?

NO
GIRL-
FRIEND?

BUT WHAT
DIFFERENCE
DOES IT MAKE
IF I'M NOT
INTERESTED?





YOU WERE...
PLAYING
WITH
ME...

HEE
HEE

I'M SO
GLAD YOU
SAID THAT!

NO DUH!

IT'S TOO
MUCH FUN!
YOU'RE
ALWAYS SO
SERIOUS.

YOU'RE MY
ONE AND
ONLY RUI.

...AS LONG
AS YOU DON'T
GET **SERIOUS**
ABOUT ANY
OTHER
WOMEN.

YOU'VE
GROWN EVEN
MORE LOVELY!
IT'S DIFFICULT
TO APPROACH
YOU.

MR.
IWATSUKI!
IT'S BEEN
SO LONG!

HELLO,
MISS
TODO.



AND WOULD
THIS BE...
YOUR
BOYFRIEND?

HUH?
YOU
MEAN,
RUI?

LET ME
INTRODUCE
YOU.

THIS IS THE
SON OF THE
DIRECTOR OF
IWATSUKI
HOSPITAL.

I KNOW. THE
F4 CLIQUE
FROM THE
HIGH SCHOOL
IS FAMOUS.

THESE
GUYS
ARE...

OH NO!
JUST A
CHILDHOOD
FRIEND.

HE'S
LIKE MY
BROTHER.

OH...
I SEE.
YOU JUST
SEEM SO
CLOSE.

Ahem

HEY!
SOJIRO!
SAY SOMETHING!

OH!

NOT HAWAII
AGAIN?!
HOW MANY
TIMES IS
THAT?

HEY!
SUMMER
SCHOOL THIS
YEAR'S IN
HAWAII! DID
YOU ALL READ
THE POSTER?

Summer School In Hawaii '99

Nurturing gentle hearts in the
gentle tropical breezes.

Eitoku Academy Summer Session

Fee: 500,000 yen

For more info call Summer
School Office

HAWAII...

THE PLACE
I'VE LONGED TO
VISIT ONCE IN MY
LIFE, ON MY
HONEYMOON...

...PARA-
DISE...



COLLEGE
STUDENTS
...

D-DON'T
COME
OVER
HERE!

ACK!
WHAT'S
THAT?!

YUCK!
WHO
ARE
THEY?!

Ewww!

High
school
(idiots)

WHY DO
I HAVE
TO GO
THROUGH
THIS?

KAZUYA!
UP
THESE
STAIRS!

gotcha!

What
are they
wearing?!

BAM

I JUST
WANT
TO LIVE
MY LIFE.

GASP

YUCK!
MAKES
ME SICK!

HUH?
WHO ARE
THESE
KIDS?!

God!

The
smell!

THEY
DON'T
BELONG
HERE!

OH. MY. GOD.

FORGIVE THIS
INTRUSION,
LADIES AND
GENTLEMEN!

HERE
THEY
ARE!

WAAH!

THE FILTH
IS BEING
REMOVED!

THAP



NO.

**IS THIS
SOME NEW
JAPANESE
FAD?**

**WHAT IS
THIS...?**

**OF ALL
PEOPLE
TO SEE
ME LIKE
THIS...**



SOME-
ONE



HEE



**THAT'S
NASTY!
GET 'EM
AWAY!**

**SOMEONE
SAVE US!**





W
U
P

ANIMALS.

RUI
HANAZAWA!!

IT'S
TIME
TO
STOP.





**IT
CAN'T
BE!!**

Astrological sign: Pisces

Blood type: A

Monthly allowance:
200,000 yen

MOST OF MY DATES
ARE OLDER WOMEN
WHO PAY, SO MY
MONTHLY ALLOWANCE
GOES TOWARDS
CLOTHING.

I'M
THE LEAST
FLAMBOYANT
OF THE F4,
AND THE
ONE WITH
THE MOST
COMMON
SENSE.



Height: 179 cm
Weight: 67 kg

HI!
I'M
AKIRA
MIMA-
SAKA.

introducing...



**IS
THIS A
JOKE?!**

**YOU
REALLY
ARE SICK,
MAN!**

TSUKASA...

**RUI, DO
YOU REALIZE
WHAT YOU'RE
DOING?!**

**SNAP
OUT OF
IT, WILL
YOU?!**

...YOU
ACTUALLY
LIKE THIS
LITTLE
PALPER?!

YOU
DON'T
MEAN TO
TELL
ME...

OH

OH

...

I DON'T
BELIEVE
IT.

NO.



ARE YOU
PREPARED
TO FACE
THE CONSE-
QUENCES?

BEING A
NOBODY
AT THIS
SCHOOL?

LET GO
OF THIS
TRASH!!

GRAB

LEAVING
THE F4
FOREVER?!

UGHH!

TUG

TUG

RRRIP

**OH YEAH?!
THEN LET
HER GO!**

TUG
TUG

**YOU'LL
HURT
HER,
TSUKASA.**

OWW.

SERIOUSLY.

**THIS ISN'T
HAPPENING.**

**LET GO
OF ME,
YOU
IDIOT!!!**

WHOMP



KAZUYA...
YOU'RE
STILL
HERE?

HH-
HUH.
Lucky
me.

OOOF



HEAR
THIS, RUI!
WE'RE
THROUGH!

I'LL
NEVER
SPEAK
TO YOU
AGAIN!

MY GOD—

GASP

THE
F4 ARE
BREAKING
UP!

NO
WAY!

AKIRA!
SOJIRO!
LET'S
GO!

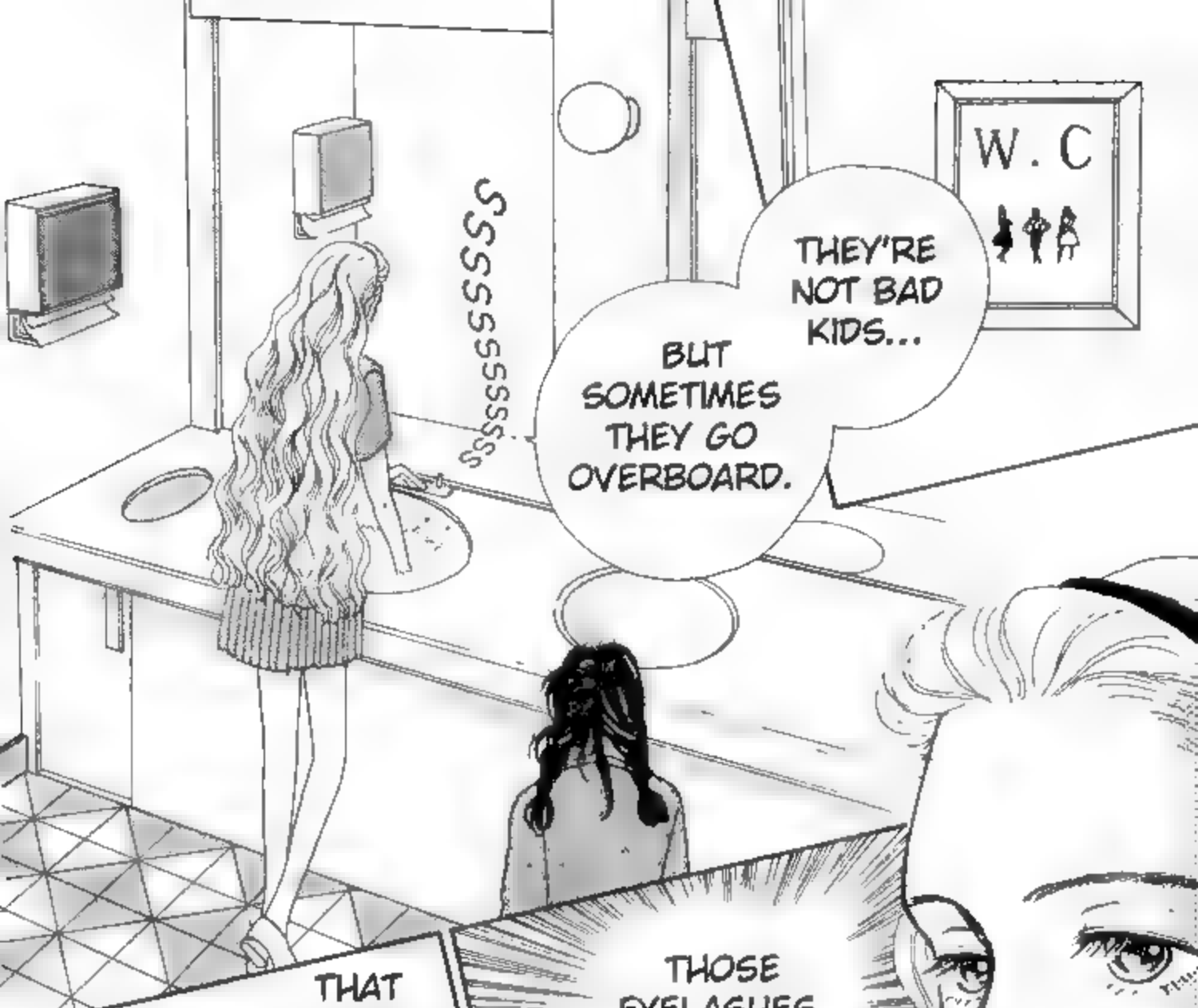
GO?
WAIT A
MINUTE...

COME
ON.

SHIZUKA
TODO—

WE'LL
CLEAN
YOU UP.

COME
WITH ME
TO THE
LADIES'
ROOM.



THAT
TRANS-
LUCENT
SKIN.

AND
SHE
SMELLS
SO...

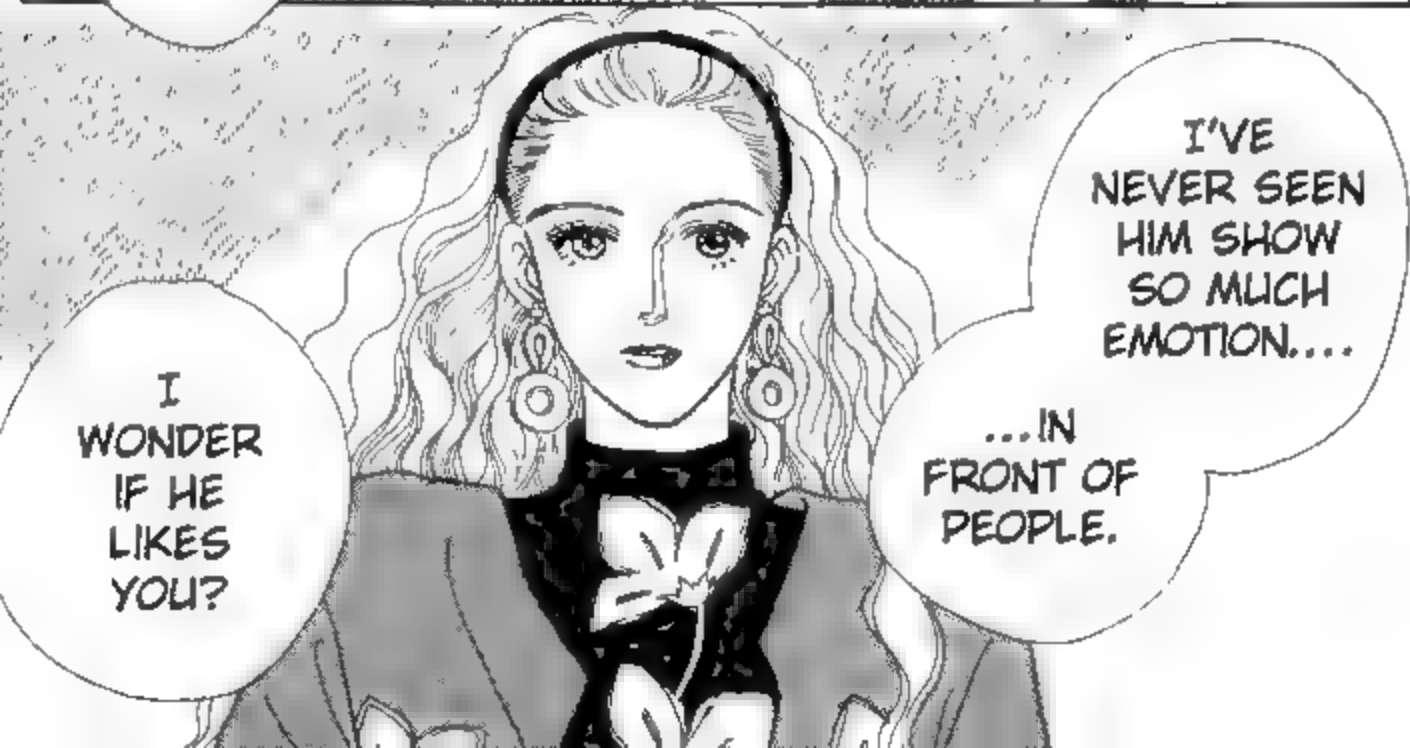
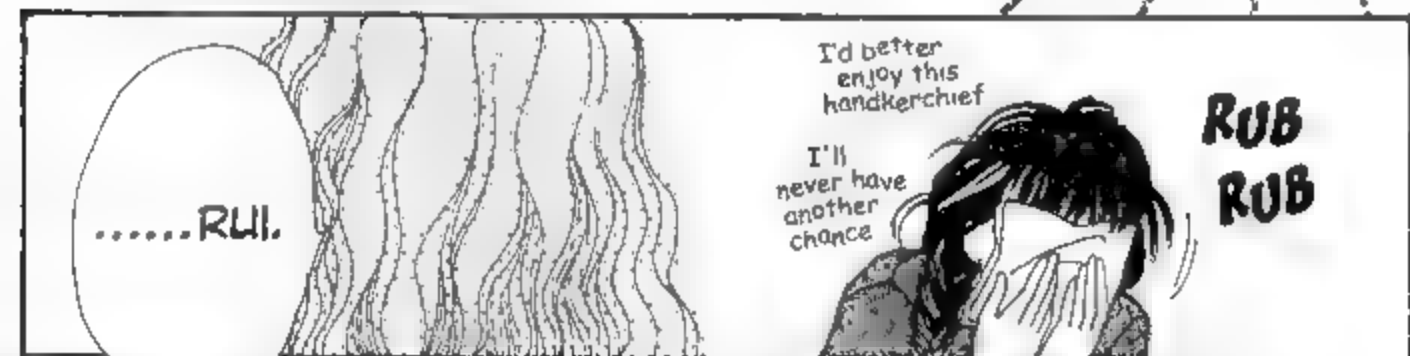
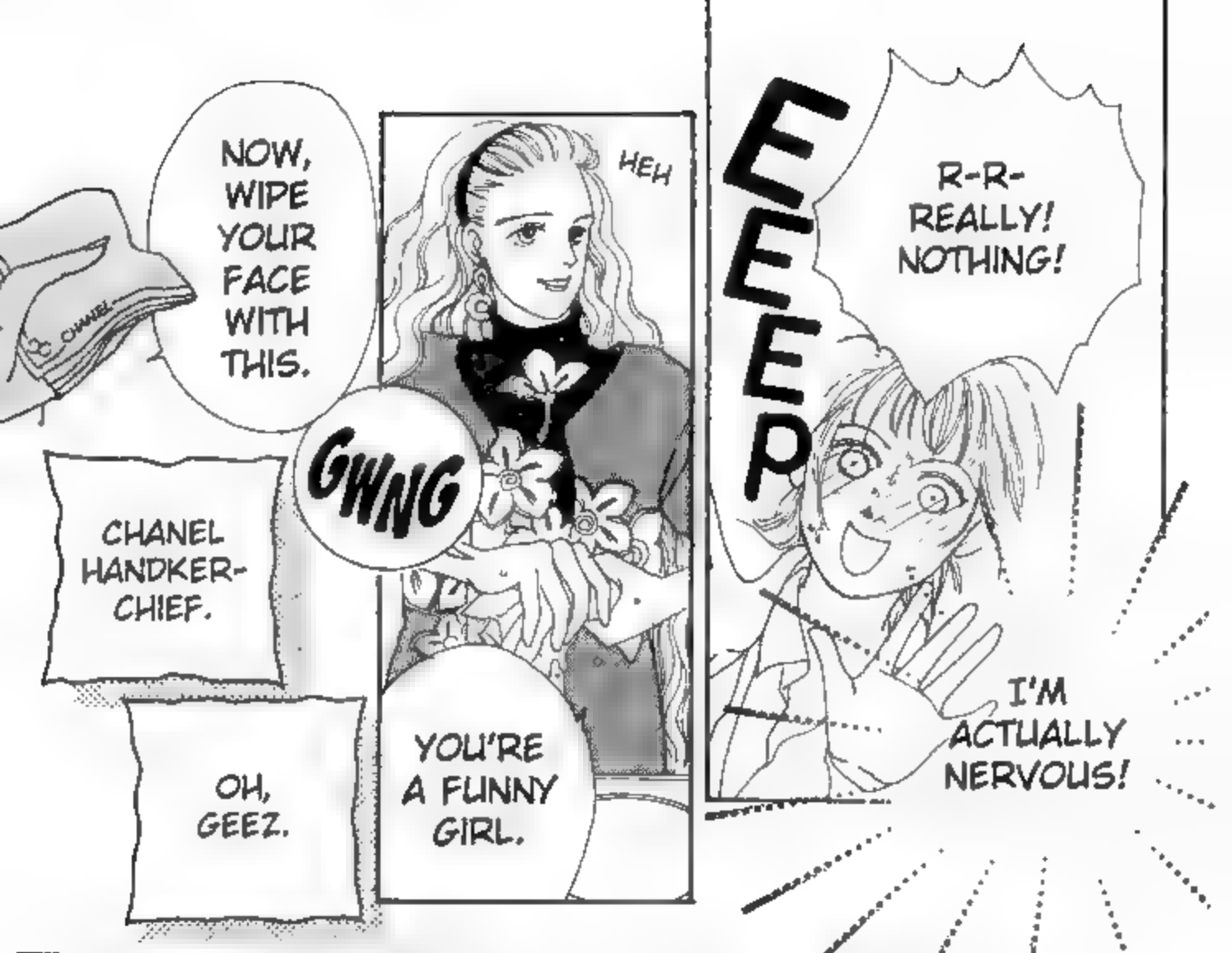
THOSE
EYELASHES.
LIKE A
DOLL'S.



HM?

HUH?
OH...
NOTHING!

IS
SHE
REAL?

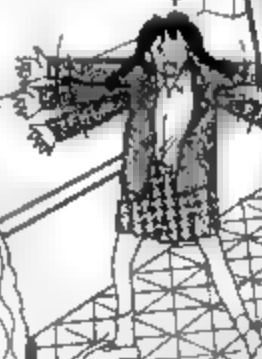


COMPARED
TO YOU, I'M
LIKE CHALK
TO CHEESE!
I'M
NOTHING!

ISN'T
IT?

WHA?!

AND
ANYWAY,
HE'S IN
LOVE WITH
YOU!



R-RUI?!
N-NO!
IMPOSSIBLE!

WELL,
THAT'S
TRUE...

F
O
M
P

SHIZUKA...
DON'T GO
TO FRANCE!

DON'T GO...
STAY WITH
ME!

I
GUESS
I...

JUST GOT
A LITTLE
EMOTIONAL
THINKING THAT
RUI COULD
SOMEDAY GROW
APART FROM
ME.

LOOK,
THERE'S
STILL SOME
DIRT.

WE
SHOULD
ALWAYS
LOOK OUR
BEST.

SUCH
BEAUTIFUL
SHOES.

YOU NEVER
KNOW WHEN
OPPORTUNITY
WILL KNOCK.

PEOPLE
TOLD ME
THAT IN
EUROPE.

SHIZUKA!

I LIKE TO
BELIEVE...

SHE
MAKES ME
TREMBLE.

IF I WEAR
GREAT SHOES,
THEY'LL TAKE
ME GREAT
PLACES.



TO...
TO THANK
YOU....

IT
CAN'T
BE!

I
WONDER
IF HE
LIKES
YOU?

I...
I JUST
WANTED...

SURE.

WHAT?

LM-

BUT
WHY-?

IT'S
BEEN
BREWING.

NOT
YOUR
FAULT.

YOU AND
TSUKASA
HAD A
FALLING OUT
BECAUSE--

WHY SAVE
ME AND
SACRIFICE
YOURSELF?

N-NEVER
MIND...

IT'S
NOTHING.

REALLY.

WHY?!

HM?

WHY DID
YOU
SAVE
ME?

THEY STILL
FEEL HIS
ARMS.

MY
SHOULDERS.

Things I'm into
these days.

I like essays by
Shusaku Endo.

I've seen him on TV
commercials and
things, and thought he
was a pretty neat guy.

I like his witticisms
and I read his essays
between work when I
need a breather.

Mostly his works are
deep, pure literature.
But in his essays, he
seems like an average
guy full of curiosity.

Frankly, I'm too
scared to read his
fiction. Recently, I
tried his "Umi to
Dokuyaku"...



I thought I was
strong enough to
tackle it, but I
couldn't get started.
Shusaku Endo is a
very deep man.

WITH
THOSE SLIM
ARMS, HE
LIFTED ME
SO EASILY.

HE IS...

...THE
KIND OF MAN
I THOUGHT
HE WAS.





↓ From Home Ec





WE HAVE
A SUMMER
HOME THERE.

WANT TO
GO TO
ATAMI
WITH ME?



A SUMMER
HOME?

OOOHH!

A-ATAMI?



I...
I FEEL
DIZZY.

HUH?
TSUKUSHI,
YOU'RE ALL
FLUSHED.

IT'S NO
BIG THING!
AFTER ALL,
WE'RE
"NOUVEAU
RICHE."



AGHH!
TSUKUSHI!

ARE YOU
ALL RIGHT?!
DON'T
ABANDON
ME NOW!

N-NO...
I CAN'T
HANDLE
THIS.



38.8
DEGREES
CENTI-
GRADE...

I HAVE
TO GO TO
WORK.
I WANT
YOU TO
SLEEP.

SO
WEAK...

SIS DOESN'T
USUALLY GET
FEVERS...

I THINK
I FINALLY
JUST RAN
OUT OF
STRENGTH.

AND
YESTERDAY,
COMING HOME
WITH HER
UNIFORM SO
SOILED...

HHMM...

I HOPE
KAZUYA'S
OKAY
WITHOUT
ME...

WHAT?!
MAKINO'S
ABSENT?!

OR HAS
THE WEED
JILTED?

smirk

THAT'S
"WILTED"!
CAN'T YOU
EVEN GET
THAT
RIGHT?!

I'll
call the
police!

Hold
it!

A
I
E
E
E
E
E
!

DOES SHE
THINK SHE
CAN HIDE
AT HOME?

Zloop

HOW
YOU
DOING,
SIS?

WELL...
STILL A LITTLE
FEVER, BUT
BETTER.

I'LL
BOUNCE
BACK.

**JUST
WHO
ARE
YOU?!**

YOU UP
TO EATING
DINNER?

TSUKUSHI
IS SICK
IN BED!

YOU
CAN'T COME
IN HERE!

WHAT'S
GOING
ON?

WHAT'S
THE
MATTER,
MOM?

TSUKUSHI...
TH-THERE'S
A STRANGE
MAN HERE
TO SEE YOU.





YO.

DAD!

A
STRANGE
MAN?

AND JUST
WHAT ARE
YOU TO MY
DAUGHTER?!

EEK!



THERE, YOU
SEE? MY HOME
ISN'T OPEN TO
DELINQUENTS
LIKE YOU!

WHAT
ARE YOU
DOING
HERE?!

AND
WHAT'S
WITH THAT
WORMY
HAIR?

KICK
HIM OUT
NOW!

THAT'S DOMYOJI!
THE ONE WHO
BULLIED ME INTO
GETTING SICK!

YOU MEAN...
THE DOMYOJI
OF DOMYOJI
CORP?

DOMYOJI?

HOW DO
YOU DO?

YES.

FOMP

SO GLAD TO
MEET YOU!!
WELCOME TO
OUR HOME!!

FORGIVE US
FOR THIS
TERRIBLE
MESS!!

AMAZING...
SO PEOPLE
CAN ACTUALLY
LIVE IN A
PLACE LIKE
THIS...

SUCH
DISTINCTIVE
HAIR! REMINDS
ME OF THE
FRENCH
MONARCHY!

WE'D BE
HONORED IF
YOU'D JOIN US
FOR DINNER!
ALTHOUGH IT
ISN'T MUCH!
HEH!

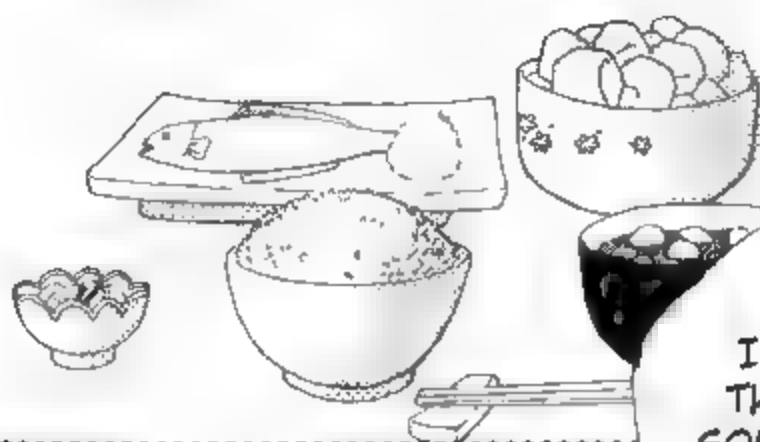
OH HH

D-
DAD...
MOM...

I CURSE
THIS
HOUSE!

I CURSE
THE DAY I
WAS BORN
INTO THIS
FAMILY!

TSUKUSHI,
WHAT ARE
YOU DOING ON
THE FLOOR?!
WE HAVE A
GUEST!



IT'S
NOTHING
VERY
SPECIAL.

I HOPE
THERE'S
SOMETHING
YOU LIKE.

I'M SURE
YOUR MOTHER
DOESN'T
PREPARE
THINGS LIKE
THIS.

WE HAVE A
FRENCH CHEF,
SO MY MOTHER
NEEDN'T WORRY
ABOUT CUISINE.
NO...

WHAT'S
THIS?

STEWED
TARO. TEE-
HEE-HEE.
I'M SO
EMBAR-
RASSED.

SPLAT

SNORT

CUISINE?!

I FORGOT
THIS GUY IS
SO ELITE.

I'M
HONORED
BY YOUR
HOSPITALITY.

HE'S GOT
ABSOLUTELY
PERFECT
MANNERS...

WHEN HE
WANTS TO.

I WON'T
LET THE
BASTARD
FOOL ME!

POK

RRG!

OH, IT WAS
NOTHING,
NOTHING!

TSUKUSHI!
WALK HIM
OUT!

IT WAS A
DELICIOUS
MEAL.
THANK YOU.



I'M
SUPPOSED
TO BE
SICK!

HUH?!
WHY
ME?



WHA—

Do
your
best!

PSS
PSS

YOU ARE SO DENSE!
DON'T YOU SEE WHAT
YOU CAN SNAG HERE?!
DON'T LET HIM HAVE
MORE THAN A KISS.



BY THE
WAY...
ARE YOU
GOING TO
HAWAII?

WHAT'S
THE BIG
IDEA,
ANYWAY?!

YOU
DIDN'T
LIKE
THAT
FOOD!

HOW
STUPID
CAN TWO
PEOPLE
BE?!



YOU SAW
OUR HOUSE!
HOW ARE
WE GONNA
AFFORD
THAT?!



OF
COURSE
NOT.
IT WAS
PEASANT
FOOD.



GRMBL
GRMBL

SAY
THAT
AGAIN
AND DIE!

YOU AND
YOUR MOM
ARE SO
MUCH
ALIKE.

HA
HA

PING

THIS IS
WHY POOR
PEOPLE ARE
SO FRUS-
TRATING.

NOT EVEN
A MERE
500,000
YEN?

WELL, IT
CAN'T BE
HELPED.
I'LL LOAN
IT TO YOU.

FORGET IT!
I'M GOING
TO ATAMI!

KAZUYA
INVITED ME
TO HIS
VILLA!

AND I
SURE DON'T
WANT TO
SEE YOUR
FACE THIS
SUMMER!

YES!
I CAN'T
WAIT!

VILLA?
THAT
PUNK—?





HUH?!
WHAT'S
WITH YOU
ALL OF A
SUDDEN?!

HAWAII'S
OUT!

TOTALLY
UNCOOL
NOW!

THIS
SUMMER
WE'RE
GOING—

TO THE
NEW "IN"
PLACE—
ATAMI!!





BUT ARE
YOU SURE
IT'S OKAY IF
I STAY AT
YOUR VILLA?

I'M SO
GLAD YOU
DECIDED TO
COME TO
ATAMI.

Astrological sign: Leo
Blood type: O
Monthly allowance: unlimited

(Is that
for real?)

THIS
GIRL'S
FACE IS
SOOO
DIFFICULT
TO DRAW.

SIGH

Introducing...

HELLO,
I'M
SHIZUKA
TODO.

Height: 172 cm
Weight: 47 kg





SPLORSH

HOW
ABOUT A
NICE BENTO
LUNCH?

GARA

GARA

OF COURSE!
I DIDN'T HAVE
ANY PLANS FOR
SUMMER ANYWAY.

EXCUSE ME!
I'D LIKE TWO
LUNCHES
AND TEA...
OH, AND BEER.

B-
BUT...

BLA
BLA
BLA

I'M SORRY,
KAZUYA. THEY
INSISTED ON
COMING, TOO.

I-IT'S ALL
RIGHT. THE
MORE, THE
MERRIER.

WHAT!? 700 YEN?
IT'S USUALLY 300!
THAT'S OBSCENE!
CAN'T YOU GIVE ME
A DISCOUNT!

GOOD
IDEA,
DEAR.

HEY, GET
ME SOME
CUTTLEFISH
WITH MY
BEER.

YEAH...
WE WENT
TO ATAMI
TOGETHER.

DOESN'T THIS
BRING BACK
MEMORIES,
DEAR? OF OUR
HONEYMOON?

WE WERE
HAPPY BACK
THEN. THAT'S
WHEN I THOUGHT
YOU'D BE
SUCCESSFUL.



I WONDER HOW
RUI HANAZAWA
IS DOING?

UH-
HUH...

I WONDER
IF HE'S
STILL BEING
CLUT BY
DOMYOJI?



TSUKUSHI...
DIDN'T YOU
REALLY WANT
TO GO TO
HAWAII
INSTEAD?

THAT'S
THE ONLY
THING THAT
WORRIES
ME.

EVERY PUNK
WANTS TO GO
TO HAWAII IN THE
SUMMER. BUT
VISITING ATAMI
WHEN YOU'RE
YOUNG SHOWS
CLASS.

I'VE ALWAYS
WANTED TO
VISIT ATAMI.
THEY SAY
IT'S A REALLY
FACNY RESORT.

YOU DON'T
SOUND
TOO CON-
VINCING...

HAWAII'S
...YOU
KNOW,
IT'S...

HUH?
NOT AT
ALL.

HMPH!



MY GOD!
LOOK AT
THOSE OLD
PEOPLE!

DRAG
DRAG

All
right,
this
way

THIS
HEAT IS...
UNBEAR-
ABLE!

THERE'S
NOBODY
YOUNG
HERE AT
ALL!

I
guess
it is.

MOM! DAD!
WHY'D YOU
BRING SO
MUCH
LUGGAGE?

IT'S A
3-DAY TRIP.
YOU'RE NOT
GOING TO
EUROPE!

KINOMIYA
SHRINE
BRINGS GOOD
LUCK IN LOVE
AND MARRIAGE.

LOVE
MAR-
RIAGE?

RPG!

IT'S A
BEAUTIFUL
SHRINE.
LET'S GO
PRAY.

TROPICAL
GUIDE
BOOK



.....

KLONG

KLONG

AND PLEASE LET MY HUSBAND BECOME SECTION CHIEF.

PLEASE LET TSUKUSHI MARRY THE DOMYOJI BOY AND LIVE IN LUXURY.

PLEASE HELP ME ENDURE MY TWO MORE YEARS AND GET AWAY FROM EITOKU.

PLEASE LET MY ALLOWANCE GO UP! PLEASE!

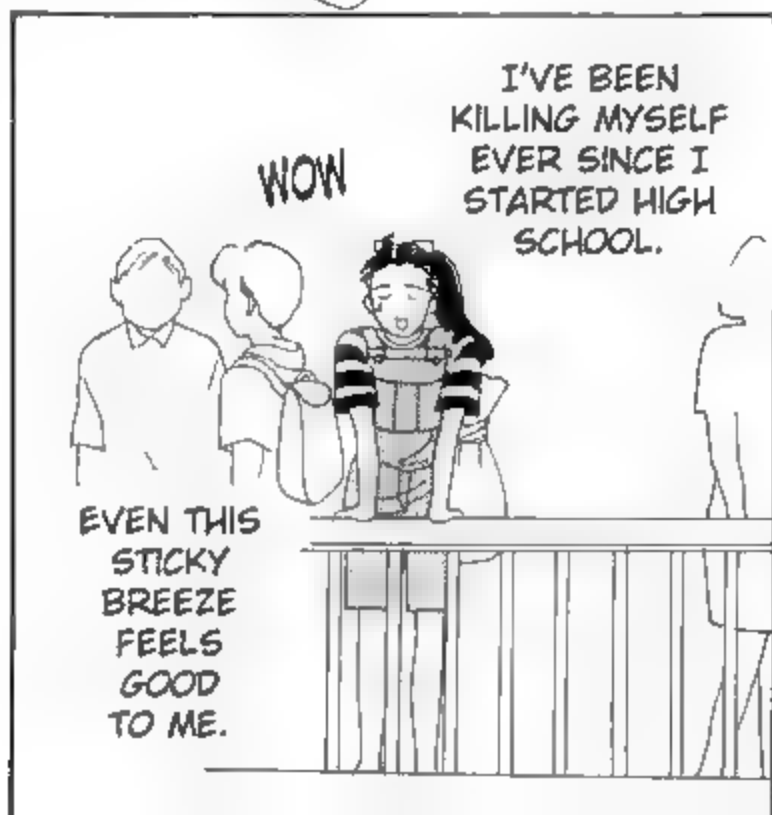
PLEASE LET TSUKUSHI KNOW WHAT I FEEL.

EXCUSE ME, MISTER.. WOULD YOU PLEASE?

LET'S HAVE A PICTURE TAKEN.

WOW! IT'S SO PRETTY.

THIS IS HIMENOSAWA PARK.



OH MY!
CUTTLE-
FISHING?

HOW
WONDERFUL!

HEY...
THERE'S A
COMMOTION
ON THE
BEACH.

WE CAN GO
FISHING FOR
CUTTLEFISH
AT NIGHT.

SEE THAT
BOAT ON THE
PIER? THAT
BELONGS TO
MY FAMILY.

Get it?
Ha ha!

← IGNORING
HIM

SOUNDS
FISHY TO
ME.

I'LL BET
IT'S SOME
CELEBRITY!

THERE'S A
HUGE YACHT
COMING FROM
OVER THERE.

THAT
SILHOUETTE
SEEMS
AWFULLY
FAMILIAR...

THERE'S
SOMEONE
STANDING
ON THE
BOW.

HUH?
IT'S
COMING
THIS WAY.



GYAH!!

B

W

O

O

O

O

O

WHAT'S
HE DOING
HERE?!

IT'S A
NIGHT-
MARE.

YO.

GAKK



HEY!! IT'S
TSUKUSHI
MAKINO!!

WONDER
WHAT WE'RE
DOING IN A
HICK PLACE
LIKE THIS?

HEE

HEE

AGH.

SO
HOT!

IT'S THE F4
AND ASA'S
GANG!

TSUKASA,
ARE WE
HERE
YET?

DAI

IT
CAN'T
BE IF
THEY'RE
HERE!

THIS
PLACE WAS
SUPPOSED TO
BE COOL!

WHATEVER
HAPPENED TO
HAWAII?!

HEY...
THAT'S
MY LINE!

OF
COURSE.

SO HOW
DO YOU
LIKE MY
BOAT?

WE'VE
BEEN THERE
DOZENS OF
TIMES.

THE PLACE
TO BE NOW
IS A HOT
SPRING.

THIS IS
YOUR
BOAT?

TOO BAD
YOU'LL NEVER
BE ABLE TO
RIDE IT.

OH!!

RUI
HANAZAWA
AND
SHIZUKA
TODO...

**R
E
D**

YOU'RE
HERE TOO?!
HOW
WONDERFUL!

SHIZUKA!!

PERFECT
TIMING.
WE'RE GOING
TO HAVE A
DECK PARTY ON
BOARD. WON'T
YOU JOIN
US?

SHE CAN
WEAR MY
SEMI-
FORMAL.

N-NO!
THAT'S ALL
RIGHT!
REALLY!

ANYWAY,
YOU'VE
GOT TO
HAVE
CLOTHES
TO GO TO
A PARTY...
RIGHT
?!

GRMBLE
GRMBLE

DO YOU
KNOW
WHAT KIND
OF GIRL
SHE IS,
SHIZUKA?
HOW
COULD
YOU
INVITE
HER?

THAT'S A
RUDE THING
TO SAY.

WON'T
SHE, RUI?

COME ON...
THE MORE,
THE MERRIER.

YOU'LL
LIVEN UP
THE
PARTY.

BUT...WE'RE
FISHING FOR
CUTTLE-FISH
TONIGHT.

RIGHT?

How can she
think about
cuttlefish?

GO,
TSUKUSHI.
YOU HAVE
TO GO!

SURE...

WHY
NOT?

MARRY HIM
AND RAISE MY
ALLOWANCE!

You
can
do
it,
Tsuku-
shi!
Please?

WHY DO YOU THINK
WE'RE SENDING YOU
TO EITOKU ACADEMY?!
GO TO THIS PARTY OR
YOU'RE DISOWNED!

That's
My Line!

RUI,
DAMN
YOU!

EASY,
TSUKASA...
EASY....

I'LL KILL
THEM
BOTH!



Thanks everybody
for listening to all
my boring ramblings.
I will continue to
work very hard at
drawing. Suggestions
are welcome. If you
have some opinions
about this manga,
please send them to:

Boys over Flowers
VIZ, LLC
P.O. Box 77010
San Francisco, CA
94107

Receiving letters
from you makes
me happy, so
please write!!

Yoko Kamio



HEE-HEE!
THIS IS SO MUCH
FUN. I WAS AN
ONLY CHILD, SO I
USED TO IMAGINE
PLAYING WITH A
YOUNGER SISTER
LIKE THIS.

THE BOYS
HAVE NO
SENSE OF
STYLE, SO
THEY'RE NO
FUN.

EVERYTHING'S
SO BEAUTIFUL.

THIS IS
PERFECT.

YOU'LL
LOOK SO
CUTE, YOU'LL
STUN THEM
ALL.

I REALLY
LIKE HER.
HOW CAN I
HELP IT?

...JUST A FEW
DAYS AGO I
WAS COVERED
WITH GARBAGE.

I'M
GOING
TO THE
BALL...

MAKE
SURE IT'S
STRAIGHT
THIS TIME,
MAN!

JUST LIKE
CINDERELLA!
I CAN'T
BELIEVE...

I'LL DO WHAT
I CAN. BUT THE
GENTLEMAN HAS
A NATURAL CURL
IN HIS HAIR.

I CAN ONLY
STRAIGHTEN
IT FOR
ABOUT FIVE
HOURS.

AND
KEEP YOUR
OPINIONS TO
YOURSELF!

AND THE
PARTY
BEGAN.

SO THE WEED
WAS TURNED
INTO A ROSE.



MISS
TODO,
I...

I DON'T
THINK I
CAN PULL
THIS OFF.

DON'T BE
RIDICULOUS.
YOU LOOK
VERY CUTE.

NOW,
LET'S
GO.

WHAT
DO YOU
THINK?

HERE
WE
ARE!

GASP



WHAT
ARE YOU
ACTING
SURPRISED
ABOUT?

I KNEW
SHE'D
SHINE
WITH A
LITTLE
POLISH!

I CAN'T
BELIEVE
THIS!

WHOA...
DON'T TELL
ME THAT'S
REALLY
MAKINO...

SHE
LOOKS
GREAT...

THAT'S A
HARRIET
SELLING
STRAPLESS!
HOW COULD
SHIZUKA
DO THIS?!

GOTTA
HAND
IT TO
SHIZUKA.

THEY'RE
ALL LOOKING
AT ME.

AND THEY
LIKE WHAT
THEY SEE...





WOW,
TSUKUSHI!
YOU LOOK
FANTASTIC!



TH-
THANK
YOU...



IT'S LIKE...



YOU
LOOK
NICE.



...A
DREAM.

HEY!
THE
LIGHTS!

WHAT
HAP-
PENED?!

PFF

AND NOW,
FOR ONE
MINUTE—

IF
THERE'S
ANYONE
YOU'VE
WANTED
TO KISS—

THE
CLOAK OF
DARKNESS!

NOW'S
THE TIME!

HEY,
WHO
ARE
YOU?!

TEE
HEE

OH!
WHERE'S
THE F4?!

SHIZUKA,
WHERE
ARE YOU?!

EEEK!

WH
HEE,
HEE,
HEE,

IT MUST
BE A
JOKE!

WHAT IS
THIS?!

TP TP

DMM

OH!

ALL
RIGHT,

WHO...?

LET'S TURN
ON THE LIGHTS
AND SEE
WHO OUR
PARTNERS
ARE!

IT
IS COULDN'T
BE.

POP!

...HIM?!

TO BE CONTINUED ...